



PROJECT

**ROUNDAABOUT AT 128TH
AVENUE & COOK CIRCLE**

CALL FOR ARTISTS

Design & Proposal



BACKGROUND & PROJECT FOCUS

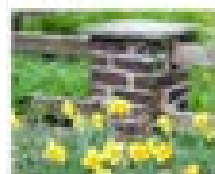
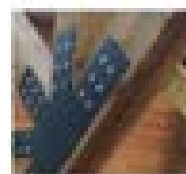
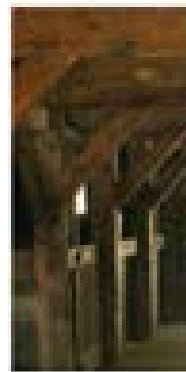
The town of Eastlake was settled as a railway village about 100 years ago. Eastlake was incorporated into Thornton in 1990. In 2017 Council adopted a Subarea Plan for Eastlake. This Roundabout Project is a piece of the plan for Eastlake development.

Eastlake residents have a passion for their community and pride in their values. Landscape, history, agriculture and natural lifestyles are important. Artwork submissions should consider these values. The focus of the artwork should be a cohesiveness of history, nature and art. The artwork should show an unexpected and creative design that emulates these attitudes. As Eastlake transitions to becoming a transit-oriented development, there will be increased development in the town and the surrounding areas adjacent to the Eastlake Rail Station. The intent is to develop a common language of materials and visual cues to cohesively identify Eastlake and honor it's industrial agriculture heritage in a contemporary and compatible manner. A literal visual representation of this cohesiveness is not necessary. Abstract works are acceptable. The artist(s) must also prove that the design is low water use, low maintenance and well lit at night.

See appendix for community approved visual style linkage cues.

The artwork will be site specific. The roundabout is currently under development but site visits are still encouraged. The location of this future roundabout is at 128th Avenue & Cook Circle, Eastlake, CO.

Please visit the following link for more information about the Eastlake Subarea Plan:
<https://tinyurl.com/ya6cjmhl> or visit cityofthornton.net



DETAILS

ELIGIBILITY

The project is open to all Colorado artists (and/or artist teams), age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability. Artist teams are eligible to apply, including teams of artists from multiple disciplines. Preference will be given to those with previous large scale project experience and a connection to the Thornton community. Artists must demonstrate a history of large scale public artwork project experience and provide references. City of Thornton employees are not eligible.

OBJECTIVES & KEY THEMES

A successful submission will demonstrate the following:

- A cohesiveness between the landscape and the artwork.
- Creatively reflect the history of the Eastlake community.
- Embody the values of agriculture, history, the agrarian lifestyle, and wildlife.

It will also consider a low maintenance, water efficient, well lit design that ensures safety and sustainability.

BUDGET

\$250,000

The selected artist or artist team will be responsible for the design, fabrication, and shipment to the site and the installation of the artwork. The available budget must cover all of the above, including without limitation artist fees, permit fees, taxes, insurance, materials, tools, travel, project installation, expense contingency and any other associated costs.

TIMELINE

Proposal deadline: January 31, 2020 by 5 p.m.

Finalists notified: February 28, 2020

Finalists present by: March 31, 2020

Finalist selected: April 15, 2020

Finalist will work with city staff for installation timeline. Roundabout landscape is scheduled to be ready for installation in the Summer of 2020

SELECTION & ARTWORK DURABILITY

SELECTION PROCESS:

Once the call duration has closed, all eligible submissions will be reviewed by the Thornton Arts, Sciences and Humanities (TASHCO) Public Art Subcommittee. The submissions will be narrowed down to three finalists.

These three finalists will make a presentation to the subcommittee and selected Eastlake residents. All finalists will be required to develop additional presentation materials however the artist(s) see fit to their presentation. The project will be awarded to a single finalist based on this presentation and the call submission. The TASHCO board makes the determination of the finalist. The city of Thornton may consider reasonable and documented travel reimbursement related to the finalist's presentations not in excess of \$500. Receipts must be provided.

Once the finalist is determined, TASHCO will present the work for formal approval by City Council. The finalist will be notified prior to formal approval, understanding that final award of the project is pending City Council Approval. After all approvals are met the artist will enter the contract process with the city.

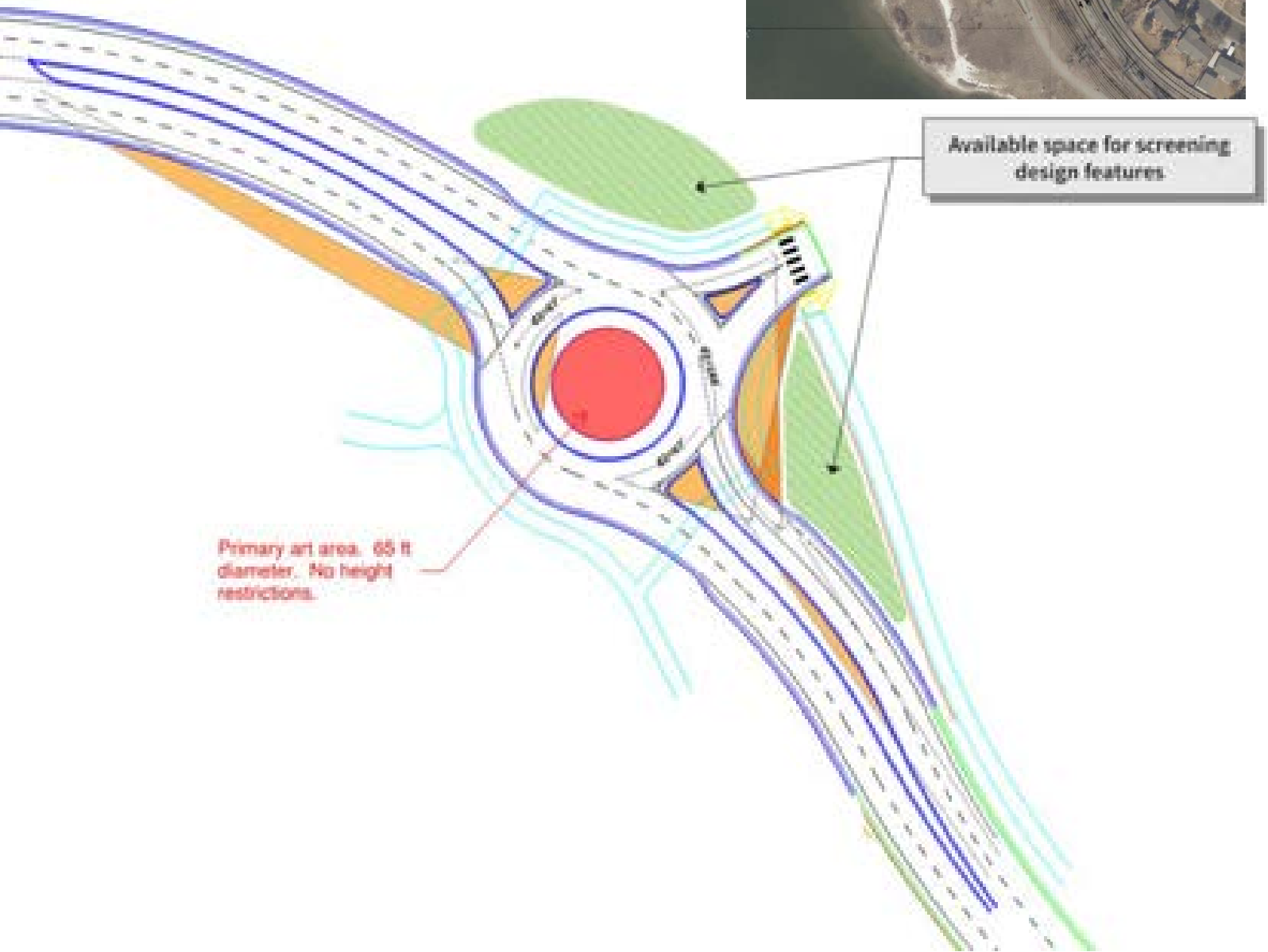
The selected artist may be requested to present to City Council as well as attend various promotional and educational events.

ARTWORK DURABILITY & SAFETY

- The artwork should be designed “in the round” and be equally intriguing from all angles.
- The artwork must improve and not detract from the safety of the site.
- The artwork must not create a disorienting situation or cause a distraction for drivers.
- The artwork should be scaled to the attention of approaching drivers, but should not be so detailed that it requires up-close or extended inspection for appreciation.
- The artwork must be fabricated in durable, permanent, outdoor media that is safe, easily maintained, and proven its viability in public installations.
- The artwork must be able to withstand deep snowfall and high winds.
- The artwork must be constructed to reasonably discourage or deter theft and vandalism.
- The artwork must be suitable for public viewing by all ages.

DIAGRAM & MEASUREMENTS

The circular area intended for the art is 65 feet in diameter and is depicted in red on the graphic below. Note: there is no height restriction for the proposed design. The next ring out (between red circle and blue circle; not fill) is a concrete apron intended for semi-trucks and park maintenance vehicles. Artists may also propose outlying design elements for the green areas called out for screening features.



APPENDIX SITE PHOTOS



Roundabout location - looking East

APPENDIX SITE PHOTOS



Roundabout location - looking Southwest

APPENDIX SITE PHOTOS



Roundabout location - looking West

APPENDIX VISUAL LINKAGE CUES*

EASTLAKE VISUAL URBAN DESIGN LINKAGE PLAN

Eastlake Precedents & Influences

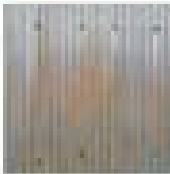


**Images in Linkage Cues are for inspirational reference and context for the purpose of this Call for Artists.*

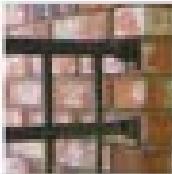
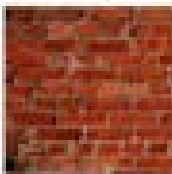
APPENDIX VISUAL LINKAGE CUES*

EASTLAKE VISUAL URBAN DESIGN LINKAGE PLAN Concept Materials

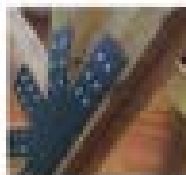
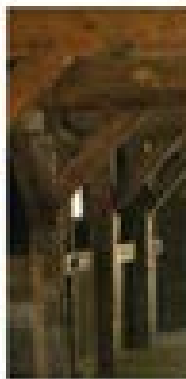
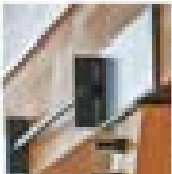
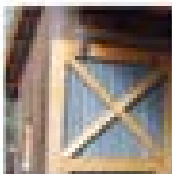
Corrugated
Metal



Red Brick



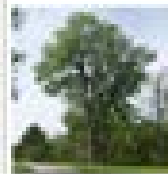
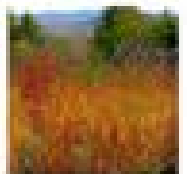
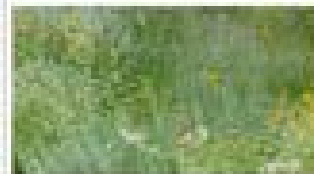
Wood Timber



Fence &
Railing



Plantings



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APPENDIX VISUAL LINKAGE CUES*

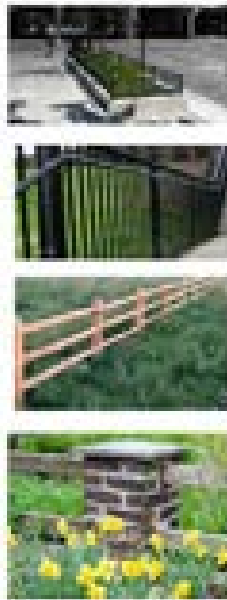
EASTLAKE VISUAL URBAN DESIGN LINKAGE PLAN

Site Furnishings-Examples

Benches- Trash Receptacles -
Ballards



Fencing



Shelter



Lighting



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LINKS & CONTACTS

QUESTIONS:

Jesse Jimenez
Arts & Cultural Coordinator
jesse.jimenez@ThorntonCO.gov
720.977.5881

SUBMISSIONS:

Please visit Callforentry.org for submissions or visit
artsthornton.com

COMPLETE SUBMISSIONS MUST CONTAIN THE FOLLOWING:

Please submit the following in digital form using callforentry.org:

- Résumé/CV
- References
- Rendering of finished design; 1-3 images or 1-3 video depictions.
- Written description (1-2 pages) of your design and the motivation for the work including proposed budget. A narrated video explaining motivation, design, and proposed budget may be submitted in place of written description.

Incomplete submissions will not be considered.