



CITY OF BEND

City of Bend Public Works Campus

Art for the Public Lobbies & Terrace at the Headquarters Building

JANUARY 26, 2024



CITY OF BEND



Project Background

CAMPUS CONTEXT & INSPIRATION

The campus is nestled in rock outcroppings and Junipers and takes inspiration both in form and material from the Central Oregon context of textured volcanic rock, lava tubes, weathered Junipers, and Cascade mountain peaks.



CAMPUS MATERIAL PALETTE

The natural weathering material on campus reflect the Central Oregon context such as red painted hills, lava rock, desert landscape, and the play of shadow and light create a variation of textures



CAMPUS PLAN

The new public works campus site design is driven by preservation of natural features, passive energy strategies, effective and safe operations, and equity.



ENTRY TO CAMPUS

The main entrance to campus for both public visitors and on-campus employees is the arrival to the Headquarters building. Glimpses of the art is envisioned to be visible from the entrance drop-off.



HEADQUARTERS BUILDING FROM MAIN ENTRY TO CAMPUS

HEADQUARTERS

The Headquarters building is the first representation of the Public Works Campus and is the “gateway” to campus for all departments and other visitors to campus.



HEADQUARTERS NORTH ELEVATION



HEADQUARTERS MAIN ENTRY



HEADQUARTERS SOUTH ELEVATION

Art at Headquarters Lobbies and Terrace

ART AT HEADQUARTERS BUILDING



The Headquarters building is the gateway to campus and will contain art in the public lobbies and terrace spaces.



HEADQUARTERS LOBBY AND TERRACE

The Headquarters building is the first representation of the Public Works Campus and is the “gateway” to campus for all departments and other visitors to campus. Glimpses of the art is envisioned to be visible from the entrance drop-off.

AREA OF ART :
1ST & 3RD FLOOR
LOBBY WALL

AREA OF ART :
TERRACE WALL



HEADQUARTERS WEST ELEVATION

AREA OF ART :
1ST & 3RD FLOOR
LOBBY WALL

AREA OF ART :
TERRACE WALL



HEADQUARTERS MAIN ENTRY

HEADQUARTERS LOBBIES & TERRACE

There are three separate walls for the art to be mounted to, however, the art shall be one continuous idea that spans between the three walls.

MATERIALS AND INSPIRATION



The art should have meaning, significance, celebrate, &/or can tell a story about:

- What the public works departments do, the tools they use, the specific tasks they perform
- Central Oregon natural environment, topography, climate, natural features
- History of this place, its change over time

The art is ideally integrated into the design of the campus through:

- Materials, scale, language, intentionally contrasting or complementary

The art can/should be abstract, be interactive, can change, be discoverable, can teach, can employ a variety of materials, colors, and integrate lighting



HEADQUARTERS 1ST FLOOR LOBBY

The Headquarters lobby serves as a first impression and area of receiving for visitors and for public works campus employees

AREA OF ART :
1ST FLOOR LOBBY WALL



1ST FLOOR LOBBY INTERIOR PERSPECTIVE

AREA OF ART :
1ST FLOOR LOBBY WALL



1ST FLOOR LOBBY INTERIOR PERSPECTIVE

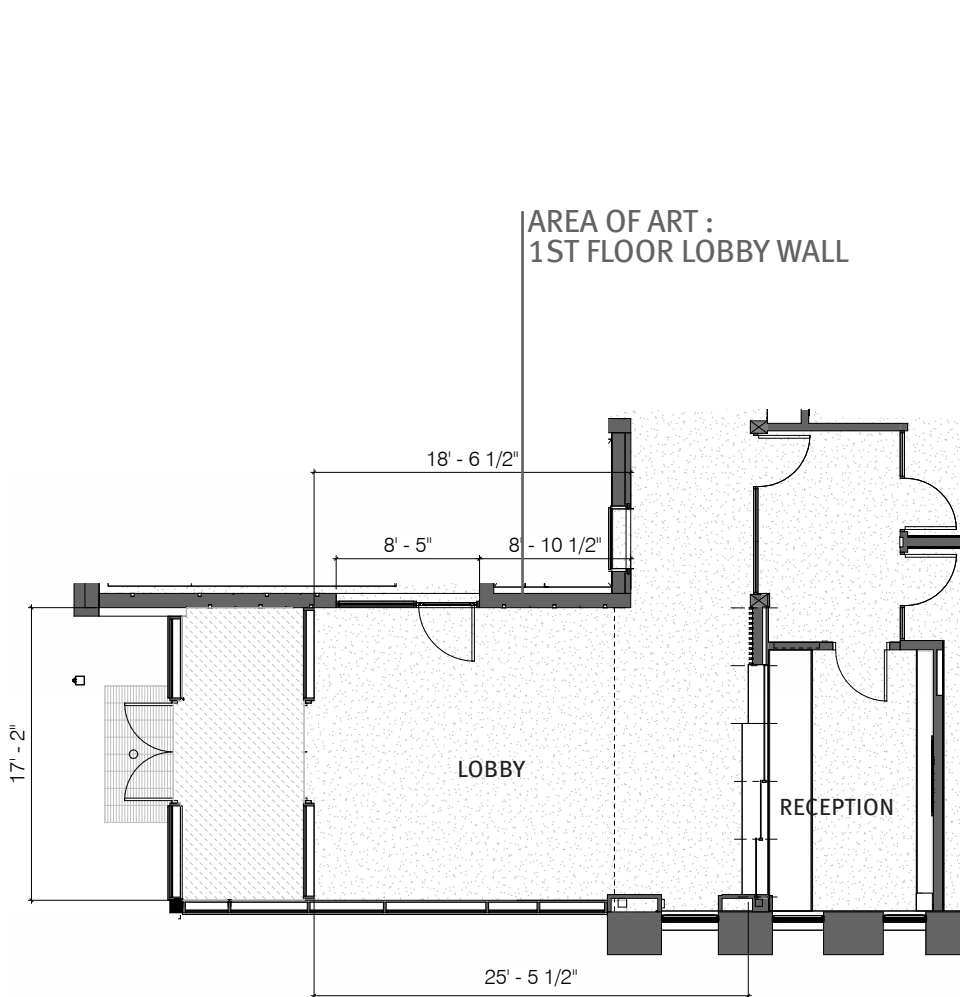
AREA OF ART :
1ST FLOOR LOBBY WALL



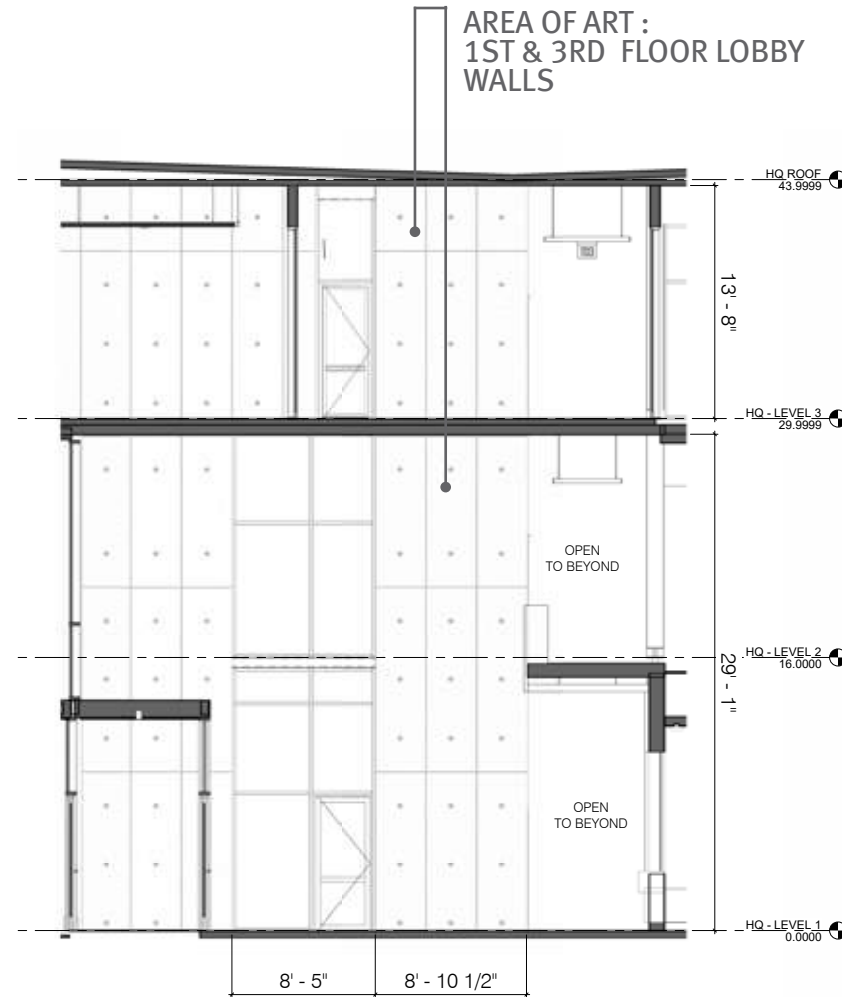
1ST FLOOR LOBBY INTERIOR SECTION PERSPECTIVE

HEADQUARTERS 1ST FLOOR LOBBY

The Headquarters lobby serves as a first impression and area of receiving for visitors and for public works campus employees



1ST LOBBY FLOOR PLAN



1ST LOBBY INTERIOR ELEVATION



1ST FLOOR LOBBY INTERIOR PERSPECTIVE

AREA OF ART :
1ST FLOOR LOBBY WALL

HEADQUARTERS 3RD FLOOR LOBBY & TERRACE

An exterior terrace with mountain views and a small reception lobby at the top of the stairs greet visitors on their way to the shared conference rooms on the third floor.

AREA OF ART :
THIRD FLOOR LOBBY WALL

AREA OF ART :
TERRACE WALL



3RD FLOOR LOBBY INTERIOR PERSPECTIVE

AREA OF ART :
THIRD FLOOR LOBBY WALL

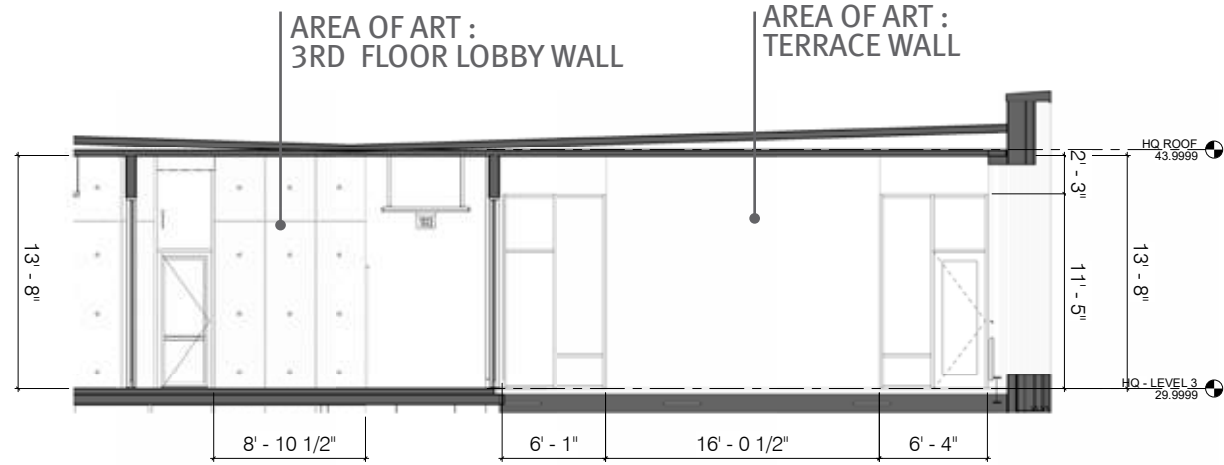
AREA OF ART :
TERRACE WALL



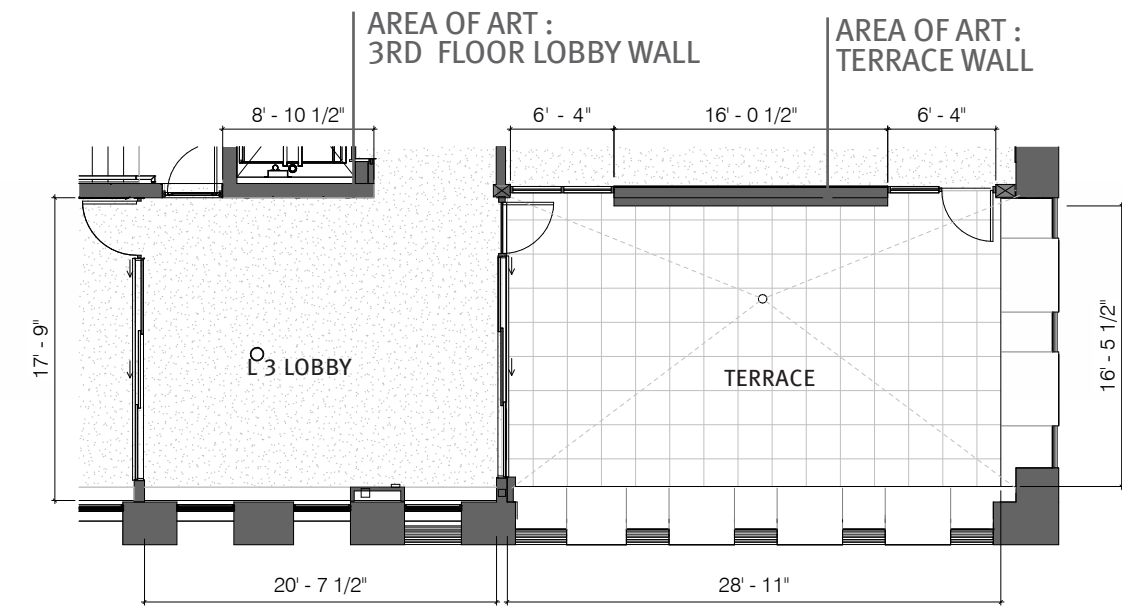
3RD FLOOR LOBBY + TERRACE SECTION PERSPECTIVE

HEADQUARTERS 3RD FLOOR LOBBY & TERRACE

An exterior terrace with mountain views and a small reception lobby at the top of the stairs greet visitors on their way to the shared conference rooms on the third floor.



3RD FLOOR INTERIOR ELEVATION



3RD FLOOR LOBBY + TERRACE FLOOR PLAN



3RD FLOOR LOBBY INTERIOR PERSPECTIVE



3RD FLOOR TERRACE PERSPECTIVE

Additional Areas of Public Art on Campus

AREAS FOR PUBLIC ART

There are three major areas for public art to be integrated on campus.



A | HEADQUARTES LOBBY AND TERRACE

Current Call to Artists

The Headquarters building is the gateway to campus and will contain art in the public lobby and terrace spaces.



B | ENTRY AND SOUTH STREET EDGE SCULPTURAL ELEMENTS

Future Call to Artists Spring 2024

Art will be integrated at the main entry at the north and at the south edge of the site, both to be viewed from public vehicular and pedestrians on Cooley and Talus.



C | SITE STRUCTURES

Future Call to Artists Spring 2024

Three small site structures on campus will have graphic art laser cut and perforated into the rusted Corten metal surrounds

