



CITY OF BEND

# City of Bend Public Works Campus

Campus Entry and South Street Edge Sculptural Elements

MARCH 8, 2024



CITY OF BEND



# Project Background

# CAMPUS CONTEXT & INSPIRATION

*The campus is nestled in rock outcroppings and Junipers and takes inspiration both in form and material from the Central Oregon context of textured volcanic rock, lava tubes, weathered Junipers, and Cascade mountain peaks.*



# CAMPUS MATERIAL PALETTE

*The natural weathering material on campus reflect the Central Oregon context such as red painted hills, lava rock, desert landscape, and the play of shadow and light create a variation of textures*



# CAMPUS PLAN

The new public works campus site design is driven by preservation of natural features, passive energy strategies, effective and safe operations, and equity.

main campus entry and exit

headquarters building

warm vehicle parking shops/warehouse building

campus exit



staff + public parking

fleet maintenance building

vehicle parking (covered + open)

bulk storage (uncovered)

covered outdoor storage structure

# ENTRY TO CAMPUS

*The main entrance to campus for both public visitors and on-campus employees is the entrance from Talus Place on the north side of campus. One of the sculptural elements will be integrated here, intended to be visible and experienced by vehicles and pedestrians coming and going.*



MAIN ENTRY TO CAMPUS; THE HEADQUARTERS AND WARM VEHICLE STORAGE BUILDINGS

# CAMPUS VIEWS

*The campus has a distinct language that relates & responds to its desert surroundings. Junipers are spread throughout and the natural Central Oregon landscape is very present on campus.*



HEADQUARTERS SOUTH ELEVATION



HEADQUARTERS MAIN ENTRY



CAMPUS FROM THE INTERIOR COURTYARD



CITY OF BEND

CITY OF BEND PUBLIC WORKS CAMPUS | ART - SITE SCULPTURAL ELEMENTS | MARCH 8, 2024



# Campus Entry and South Street Edge Sculptural Elements



# ART AT ENTRY AND SOUTH STREET EDGE

Primary materials on campus are an industrial, yet rich and dynamic rusted Corten metal. The materials used for these sculptures must be durable to weather and UV conditions in Oregon and also represent the campus. The works of art should be one continuous idea that continues from the south campus edge to the north campus entry.



The two sculptural elements shall have meaning, significance, celebrate, &/or can tell a story about:

- What the public works departments do, the tools or materials they use, or the specific tasks they perform
- Central oregon natural environment, topography, climate, natural features
- History of this place, its change over time

The sculpture elements can be abstract, integrative, can change based on where they are viewed from, be discoverable, can teach or tell a story and should be integrated into the overall design of the Public Works campus through materials, scale, and design language.



## Campus Entry

The North entrance to Campus from Talus Place will be the main access to the Public Works Campus, it will be highlighted by a monumnet sign and a smaller sculptural element that relates to the south sculptural screen wall.



## South Street Edge

The sculptural screen wall along Cooley Road will run along the south edge of campus, serving as an experiential art wall while screening the public works activities beyond.



# SOUTH STREET EDGE SCULPTURAL ELEMENT

The art at the south boundary is intended to be a sculptural screen wall that runs along the public street where vehicular and pedestrian traffic will view and experience it while also serving as a visual barrier of the campus' bulk storage yards from public street view.



SOUTH STREET EDGE PLAN

AREA OF ART :  
SOUTH STREET EDGE SCULPTURAL ELEMENT

AREA OF ART :  
SOUTH STREET EDGE SCULPTURAL ELEMENT



SOUTH STREET EDGE VIEW FROM NE COOLEY BLVD

AREA OF ART :  
SOUTH STREET EDGE SCULPTURAL ELEMENT



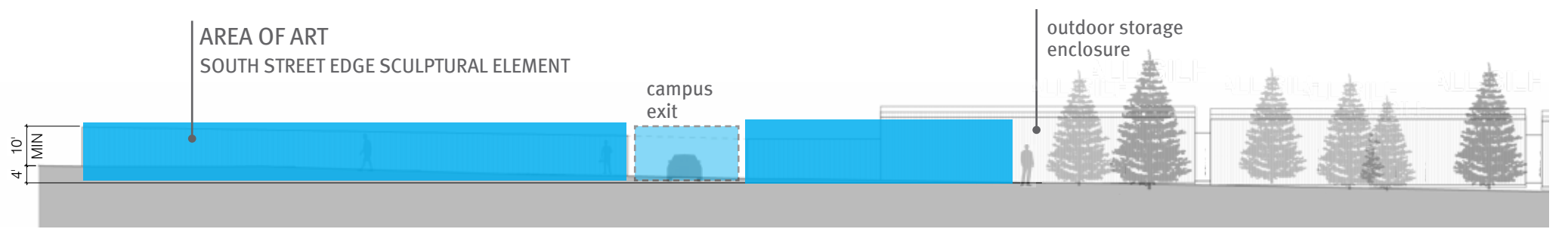
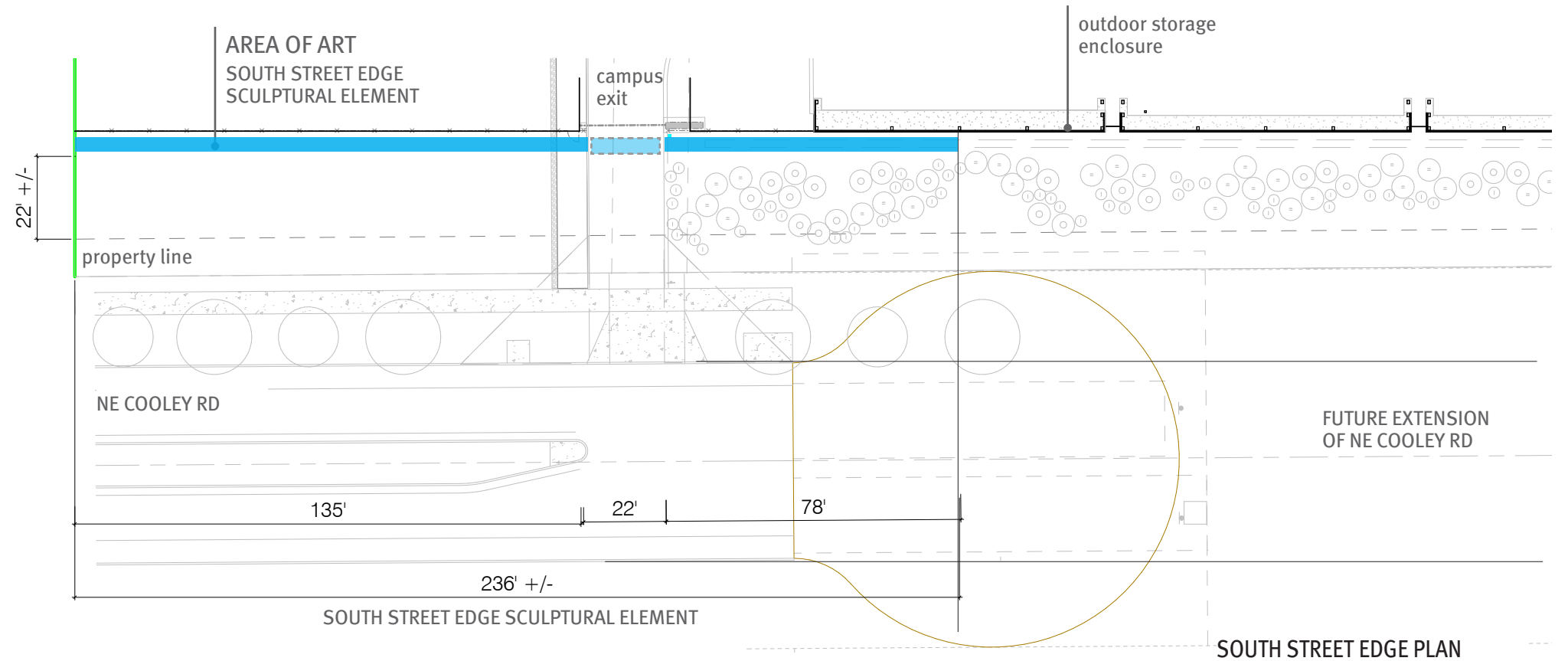
SOUTH STREET EDGE VIEW FROM NE COOLEY BLVD

# SOUTH STREET EDGE SCULPTURAL ELEMENT

While the sculptural screen does not need to be completely solid, it should shield views into the south storage area while inspiring passing by the campus and potentially giving clues about what the public works campus represents for the City of Bend.



JUNIPERS & ROCK OUTCROPPINGS ON CAMPUS



SOUTH STREET EDGE ELEVATION

# NORTH ENTRY SMALL SCULPTURAL ELEMENT

The North Entry from Talus Pl. will be the main access to the public works campus and a smaller sculptural element will be placed here. It should be inviting and potentially able to be integrated with the monument sign. It should have a similar language with the element at the south screen. Final location will be determined with the selected artist and design team.

AREA OF ART :  
NORTH ENTRY SMALL SCULPTURAL ELEMENT;  
**FINAL LOCATION TO BE DETERMINED BY ARTIST,  
ARCHITECT, AND LANDSCAPE ARCHITECT**



NORTH ENTRY ENLARGED PLAN

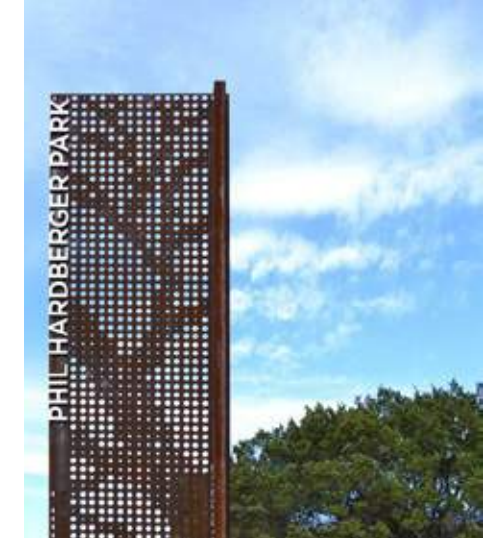


NORTH CAMPUS ENTRY, FROM TALUS

AREA OF ART AT NORTH CAMPUS ENTRY  
**FINAL LOCATION TO BE DETERMINED BY ARTIST,  
ARCHITECT, AND LANDSCAPE ARCHITECT**

# SCULPTURAL WALL PRECEDENTS

*The sculpture elements can be abstract, integrative, can change based on where it is viewed from, be discoverable, can teach or tell a story, and integrate lighting. The north and south elements should speak to each other and have a strong relationship through form and/or materiality.*



# Additional Areas of Public Art on Campus

# AREAS FOR PUBLIC ART

There are three major areas for public art to be integrated on campus.



## A | HEADQUARTES LOBBY AND TERRACE

*Call for Artists issued January 2024*

The Headquarters building is the gateway to campus and will contain art in the public lobby and terrace spaces.



## B | ENTRY AND SOUTH STREET EDGE SCULPTURAL ELEMENTS

*Current Call for Artists*

Art will be integrated at the main entry at the north and at the south edge of the site, both to be viewed from public vehicular and pedestrians on Cooley and Talus.



## C | SITE STRUCTURES

*Future Call to Artists Spring 2024*

Three small site structures on campus will have graphic art laser cut and perforated into the rusted Corten metal surrounds

