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New Jersey State Council on the Arts
2025 Arts Annual Exhibition

EXHIBITION DATES
June 7- August 2, 2025
OPENING RECEPTION
June 7th, 2025 4pm-7pm

Eligibility: Anyone over the age of 18
State: New Jersey
Entry Deadline: March 3rd 2025

EXHIBITION THEME

Artist as Activist

The theme for the Arts Annual 2025 will be *Artist as Activist* and we will request work that reflects artistic thoughts and responses to that concept. *Artist as Activist* is an artist who harnesses the power of creativity to inspire social and political action. Unlike traditional activism that primarily uses direct action or advocacy, artists engage in activism through various forms. In this case visual art. They use their work to challenge norms, raise awareness about issues, and inspire audiences to think critically about the world around them.

We will look for artists whose work tackles a wide range of topics and concerns such as human rights and access to resources, environmental awareness and justice, racial and gender equalities, health and well-being, and the political and cultural climate. Their work may serve as vehicles for expressing advocacy, highlighting injustices, and envisioning alternatives. By capturing emotions, experiences, and truths through their art, they aim to promote empathy, ignite dialogue, and encourage individuals toward collective action.

EXHIBITION FORMAT

Rowan University Art Gallery and Museum is an intimate space and venue. As such, we will approach the review and selection of work through a curatorial lens and framework. Artists who are considering applying should think of their application as a body of work that addresses the exhibition theme.

ELIGIBILITY & TERMS

- All artists over the age of 18 who either work or live in the state of New Jersey are eligible to apply.
- All mediums are eligible.
- Proposals that include unfinished or unrealized works will not be accepted.
- Submitted work has been completed within the past five years.
- Is available for the duration of the exhibition.
- Has not been shown in a previous Arts Annual.
- Submitted work is exhibition-ready.
- Any work that depicts harmful, unjust, disparaging imagery of anyone or any group will be disqualified.

ABOUT NEW JERSEY ARTS ANNUAL

The New Jersey Arts Annual is a unique series of exhibitions highlighting the State's visual and performing artists. In partnership with major museums around the state, one exhibition takes place each year, alternating between host institutions. These exhibitions are open to any artist currently living or working in New Jersey. The Arts Annual series is sponsored by the New Jersey State Council on the Arts, a partner agency of the National Endowment of the Arts. Since 1984, the New Jersey State Arts Council has co-sponsored the prestigious Annual in keeping with its mission to encourage and foster public interest in the arts, promote freedom of expression in the arts, and to facilitate the inclusion of art in every building in New Jersey. To learn more about the Council, please visit www.artscouncil.nj.gov.

JURORS

Britanny Webb | She/Her

Evelyn and Will Kaplan Curator of 20th Century Art and the John Rhoden Collection at Pennslyvania Academy of Fine Arts in Philadelphia

Dejay B. Duckett | She/Her

Vice President of Curatorial Services at the African American Museum in Philadelphia

CALENDAR

APPLICATIONS ACCEPTED
January 2nd, 2025 - March 3rd, 2025

DEADLINE FOR SUBMISSIONS
Monday, March 3rd, 2025

JUROR REVIEW
March 17 - 24, 2025

ACCEPTANCE NOTIFICATIONS
On or around April 4th, 2025

SHIPPING OF ARTWORK
Week of May 12th, 2025

EXHIBITION DATES
June 7th, 2025 - August 2nd, 2025

OPENING RECEPTION
June 7th, 2025, 4 - 7 pm

RETURN OF WORK
2 - 3 weeks after the exhibition closes

SUBMISSION PROCEDURE

There is no entry fee to apply. All applications are submitted through the slide management platform CAFE. **INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED**. To apply you must register with CAFE.

Go to CAFE to register and apply to this call.
https://www.callforentry.org/login/

APPLICATION MUST INCLUDE

While CAFE will accept different file uploads, we kindly request Doc or Docx files only.

- Application form
- Brief Professional Bio, 500 word maximum
- Current Resume
- Artist statement, 150 word maximum
- Images: (required) minimum of 5 | maximum of 8
- Applicants may submit examples of up to 5 different artworks. All work samples should be the highest quality CAFE will allow. Each file must include the following accompanying information in the CAFE upload: artist's name, title of work, date, medium, and dimensions. (Example: 'Jane Smith, Untitled, 2022, oil on canvas, 24 x 24 inches).
- Videos: (optional) minimum of zero | maximum of 2

ACCEPTED MEDIA FILE TYPES

IMAGE MEDIA
File format: JPEG only
File dimensions: 1200 pixels or greater on the longest side. Anything larger than 1200 px will be resized to fit the limitations.
File size: at least 2MB but no more than 5 MB
VIDEO MEDIA
File formats: MOV, MPG, MP4.
Resolution: minimum 640 x 480, maximum 1920 x 1080
Aspect ratio: 4:3 or 16:9
Bit rate: recommended above 240 kbps
Frame rate: minimum 12 fps, recommended 30 fps.
Codec: h.264, h.263, mpeg-1, mpeg-2, mpeg-4, Windows Media Video, and motion jpeg mpeg-1 muxed, Apple Lossless
Container: mov, mpg, mp4
File size: under 100 MB
AUDIO MEDIA
File formats: AIFF, WAV, XMF, MP3
Bit rate: 96 kpbs-320 kbps
Codec: aiff, wav, au
File Size: under 10 MB

DO NOT EMAIL MEDIA TO THE GALLERY

Currently, linked media from YouTube, Vimeo, etc. is not accepted. Please use upload-ready media files only.

SHIPPING
Rowan University Art Gallery & Museum will coordinate pick up and shipping of artwork. If packing materials are in good condition and space is available, the Museum will save all original packing material provided by artists and reuse it for packing at the end of the exhibition.

INSURANCE
Rowan University Art Gallery & Museum will ensure all artwork at fair market value, from the time it is picked up until it is returned at the end of the exhibition. Artists will be notified upon receipt and inspection of their artwork if the Museum feels a work cannot be insured due to its condition, structure, fragility, or inherent vice.

SALES
Artists are invited to sell their work. All sales negotiations are between the artists and potential buyers.

CATALOGUE
An exhibition catalogue illustrating work by each artist and a directory of the artists represented will be produced. It will be available for all participating artists at Rowan University Art Gallery & Museum. By applying for this opportunity, if selected, you agree to have representation of your selected work included in the exhibition's catalogue.

CONDITIONS OF AGREEMENT
Work selected for the exhibition must remain for the duration of the exhibition. No substitution of the work may be made. Rowan University Art Gallery & Museum reserves the right to reproduce entries for catalogue and publicity purposes. Submission of entries will constitute agreement to the conditions set forth between Rowan University Art Gallery & Museum and the artists selected for the Arts Annual. The Museum's loan documents will formalize this agreement. Selected artists will receive a stipend for participation in the exhibition of $500 contingent on timely submission of contractual forms and agreements.

ABOUT ROWAN UNIVERSITY ART GALLERY & MUSEUM

Rowan University Art Gallery & Museum serves as a premier cultural destination for South Jersey, the Rowan community, and surrounding region. Our mission is to provide a platform for discourse on best practices in contemporary art by professional artists, curators, and scholars through the presentation of interdisciplinary art exhibitions, panel discussions, guest curatorial projects, and other public programming.

We are committed to cultivating an inclusive environment that encourages a dialogue between exhibiting artists, students, faculty, the general public, and other cultural institutions.

Contact Mary Salvante or Kristin Qualls at Rowan University Art Gallery & Museum with any questions.

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Kristin Qualls
Gallery Coordinator
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www.rowan.edu/artgallery