



Village of Palmetto Bay

Open Call to Artists:

SW 152 Street and Old Cutler Road Traffic Circle



Photo credit: Claudia Dominguez

Community & Economic Development Department

9705 East Hibiscus Street

Palmetto Bay, FL 33157

Telephone: 305-259-1234



I. Overview

The Village of Palmetto Bay has a robust Art in Public Places program. In addition to requiring public art or a contribution to the Public Art Fund for all commercial construction projects exceeding \$250,000, the Village continuously identifies opportunities for Village initiated public art. The Village, known as the “Village of Parks”, is home to some of south Miami-Dade County’s most picturesque assets including the historic Charles Deering Estate, Biscayne Bay, and the scenic Old Cutler Road and Trail for bicyclists. Although the proposed traffic circle at SW 152 Street and Old Cutler Road is created to address traffic, the Village’s Art-in-Public Places (AIPP) Advisory Board believes this circle is another opportunity to showcase public art.

The location of the Coral Reef Old Cutler Traffic Circle is situated at the intersection of SW 152 Street and Old Cutler Road and is a very popular main road within the Village of Palmetto Bay. Surrounded by stable residential areas, this intersection is used by residents and visitors alike to access local schools, natural and historic sites, and daily destinations. Additionally, these two roads provide connectivity from northern and eastern Miami-Dade County to south Miami-Dade.

The Village of Palmetto Bay desires to select an artist, or team of artists, who will create an art piece that signifies the Village’s commitment to the environment, predominantly because of its proximity to Biscayne Bay. The Village is seeking art that fosters a sense of place within the community and enhances the aesthetics of the traffic circle. Through the lens of becoming a more sustainable Village, the art piece should not only reflect the theme of **environmental stewardship**, but also utilize sustainable materials whenever practical. The artwork should be appropriate for a public space, resemble the beauty of Palmetto Bay and provide a focal point for this significant intersection.

- ✓ The Village of Palmetto Bay seeks to identify an artist or artist team who: Has a unique vision for the theme of **environmental stewardship**;
- ✓ Have the qualification and talent to create artwork that complements the future traffic circle and has a demonstrated track record of working “on-time and in budget”.

Proposed Timeline: Contract approval is expected in Fall 2024 with installation in Spring/Summer 2025. This timeline is preliminary and contingent on the selection process, proposed art creation and traffic circle construction.

Deadline Date: September 4th, 2024

Project Budget: Budget range from \$100,000- \$135,000.



II. Traffic Circle Scope

The project location is at the intersection of Old Cutler Road and SW 152 Street and Old Cutler Road. This intersection is part of a larger Miami-Dade County initiative to create roundabouts with sidewalks, curbs and gutters, storm drainage systems, irrigation, pavement markings, signage, and roadway lighting.

This project, through infrastructure investments, will improve mobility, ensure public health and safety, while protecting and enhancing the environment. The project was designed by Miami-Dade County and the County is responsible for the construction implementation and timeline.

III. Location Plan

SW 152 Street and Old Cutler Traffic Circle





IV. Eligibility:

This opportunity is open to all artists, both emerging and established artists, individuals and artist-led teams, and artists working with a wide variety of mediums, who have completed projects for private clients, public agencies or for grassroots/community projects. Artist teams of any size may apply. While this Call is a national search, we highly encourage local artists to also apply. Women, minorities, and veterans are encouraged to apply. Prior Public Art experience is not a requirement. The Village reserves the right to reject all submittals.

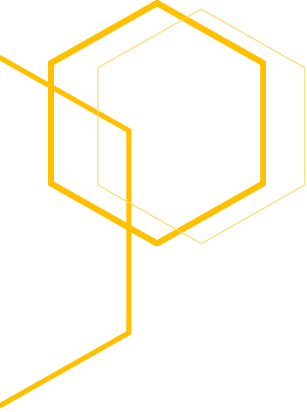
V. Selection Process:

The selection process will include a preliminary review by the Community and Economic Development Department, a review and recommendation to the Village Council by the AIPP Advisory Board, and a final selection by the Village Council. Based on the quantity and caliber of submissions, the selection process will be further refined.

VI. Application Process

A complete application consists of the following four items. Please be sure to clearly state name, address, email, phone, and website on all documents. All documents must be submitted electronically as PDFs.

- **Brief Artist Statement**
 - Maximum length one (1) page describe your medium, approach to your work and highlight any specific experience or collaborations that you feel may align with the proposed scope of work.
 - If you are applying as a team, include a one (1) page Artist Statement for all team members.
- **Professional CV/Resume**
 - Maximum length two (2) pages
 - If you are applying as a team, include resumés for all team members (Maximum length of each resume is two (2) pages.
- **Digital Images**
 - Include up to 10 images (no fewer than 6) of completed art works or projects.
 - If you are applying as a team, include images of projects that your team has previously collaborated on. If you have not collaborated, include images of projects from each team member that best illustrates the type of project or approach for this project. This submission is limited to 10 images total for a team.
 - Each image should include the following information:



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- Budget
- Title of Work
- Medium
- Dimensions
- Date of Work
- Current location
- 1-2 sentences of explanatory text

HOW TO SUBMIT:

Submit the above materials by Wednesday, September 4th, 2024 5:00 PM (EST) on CAFÉ.com

PLEASE NOTE: that mailed and emailed submissions will not be accepted. Materials must be submitted electronically on Café.com by Wednesday, September 4th, 2024 5:00pm (EST).

For additional information contact:

Andrea Candelaria
Sustainability & Resiliency Planner
305-259-1250 (when prompted please dial #2)

Attachments:

- Complete Call to Artist (pdf)
- Typical Section Plan (TSP), Roadway Plan (RP), Signage and Pavement Marking Plan (SPMP), Lighting Plan (LP) (all combined, abbreviated attachment as "TSP, RP, SPMP, LP")

