

Definitions:

- The Artwork Design Clear Zone is measured from the inside edge of the circulating roadway towards the center of the central island and includes the truck apron. The Art Zone is the 50-foot diameter central area identified in Figure 1 which is determined to be outside of the Artwork Design Clear Zone.

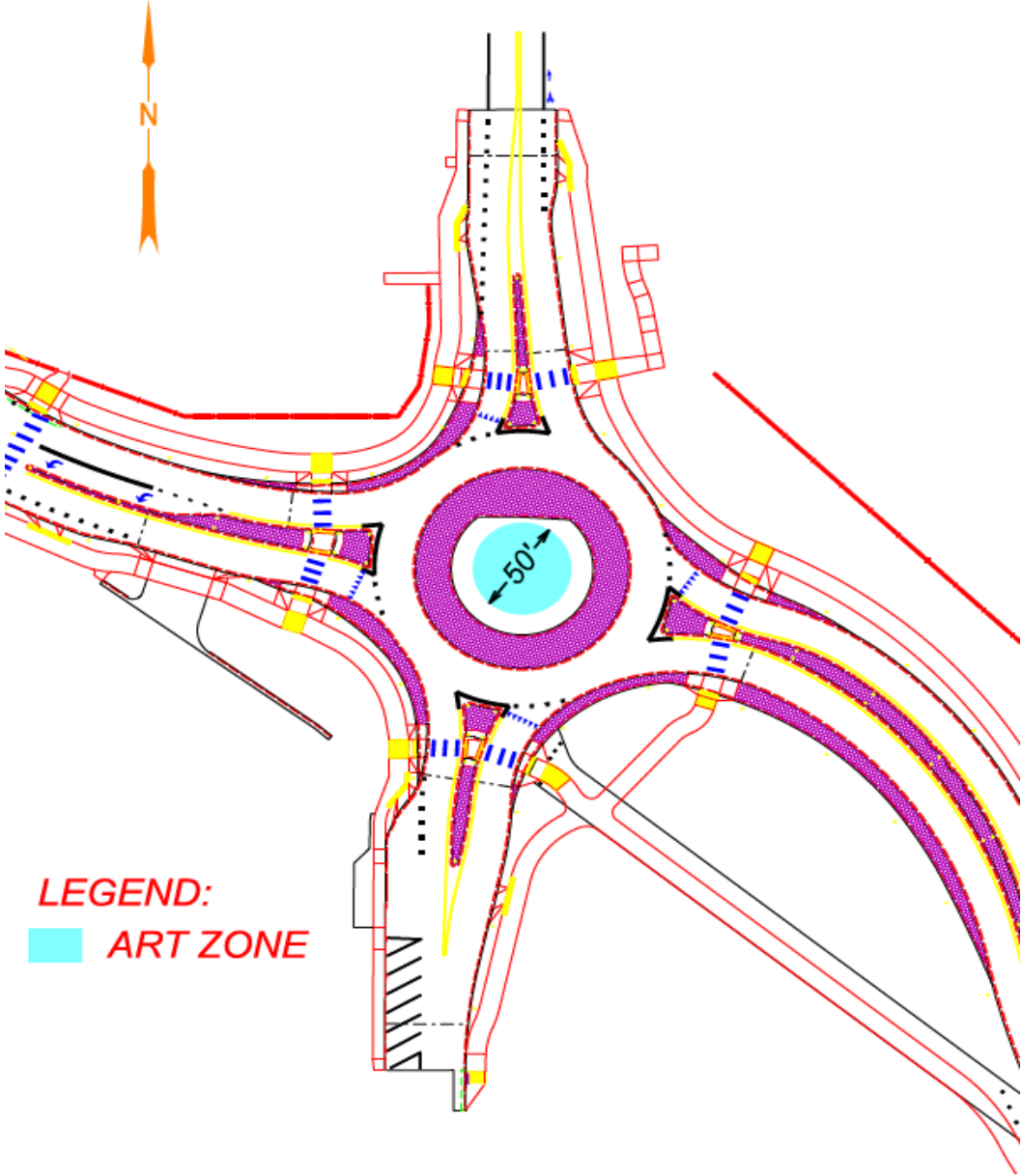


Figure 1. Roundabout Art Zone

## Region 4 Roundabout Artwork Conditions:

- Artwork must:
  - Comply with the Placement of Artwork on State Highway Right of Way (Highway Division Directive Hwy 01) – Exhibit A.
  - Be of a size and scale that fits within the allowable area, must be coordinated to match the aesthetic design of the roundabout, and not demand a driver's attention to cause distraction from blinking or bright lights, glaring materials, or reflective surfaces.
  - Be placed in compliance with Artwork Design Clear Zone requirements as determined by ODOT. Not imitate a traffic control device.
  - Not have moving elements or water, nor simulate movement.
  - Not have elements that would cause the proposed Artwork to obscure the form of the roundabout, nor be a distraction to (e.g., not cause glare for, nor impair the safe vision of) motorists and other travelers.
  - Not attract pedestrians nor cyclists to the center island area.
  - Not contain text, interpretation of the Artwork, information on the artist, nor advertising or other form of a commercial message (business, product, or brand name, logo, phone number, web page, etc.), nor represent or pay tribute to a specific individual.
  - Utilize long lasting materials and construction techniques which will require minimal care and resist vandalism.
  - Must utilize shielded illumination to prevent light from being directed at the highway and of such low intensity or brilliance as to not cause glare or impair vision of motorists on the highway and must meet all state and local illumination codes.
  - Not have any foundation or base of the artwork installation exposed more than 4 inches above the ground.
  - Utilize breakaway features or frangible materials to the maximum extent feasible.
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- Elements within the Art Zone:
  - Shall consist of materials and features that are not likely to cause rapid and uncontrolled deceleration or redirection of a vehicle.
  - Shall be limited to a vertical height such that if the feature falls, it would not be anticipated to enter the Central Island Clear Zone.
- Elements within the Central Island Clear Zone:
  - Shall have a maximum of 4" vertical projection unless the elements are crash worthy following standard breakaway requirements.

- Shall be oriented to minimize potential impact from errant vehicles.
  - Shall consist of materials of size and scale that they are not likely to become a projectile hazard if struck by a vehicle.
  - May consist of low shrubs and vegetation that are easily traversable.
- Materials used within the roundabout must retain existing permeability for drainage. If materials will impact drainage, a drainage plan stamped by an Oregon Professional Engineer will be required.
- Any foundations, supports, or grading/slope changes within the central island of the roundabout shall be stamped by an Oregon Professional Engineer.