

Call for Exhibition Proposals

Radford University Art Museum is seeking proposals for exhibitions to be held from 2025 to 2028 in our three main campus galleries, Tyler Gallery (214 Tyler Ave.), Covington Gallery (a premier, vaulted space in the Covington Center for the Arts), and the ARTIS Center gallery (room 302) adjacent to the Dean's Suite in the brand new Adaptive Center for Innovation. See below for floor plans and images of each gallery.

Group exhibitions and curatorial proposals are welcomed, as well as solo exhibition proposals. This call is open to all professional artists and curators in the US and internationally.

About Radford University Art Museum: RUAM

The Radford University Art Museum (RUAM) is dedicated to creating a welcoming and enriching environment where students, the university community and the public can engage with and learn from original works of art. Since its establishment, RUAM has been committed to promoting visual literacy as part of a comprehensive education, offering programming that is both locally connected and globally relevant.

The Art Museum hosts 14 to 18 exhibitions per year in three gallery spaces, including solo exhibitions of contemporary artists, historical and curated exhibits, national and regional juried group exhibitions, and shows for university and high school students and the community at large.

RUAM is pleased to have held exhibitions and speaking events for renowned artists, including Jeanne-Claude, Audrey Flack, Dorothy Gillespie, Sam Gilliam, Richard Hunt, and more. The Radford University Art Museum holds a permanent collection of approximately 2,500 works, including 200+ student pieces and notable collections from prominent estates, foundations, and artists, including Warhol, Picasso, and the largest collection of Wixárika and Mithila-Dalit artworks in the United States. These works are housed on the premises and displayed publicly throughout campus, and loaned to other institutions for exhibition.

Timeline

Applications will open on February 11 and will end on March 24, 2025.

Applicants will be notified by May 27, 2025

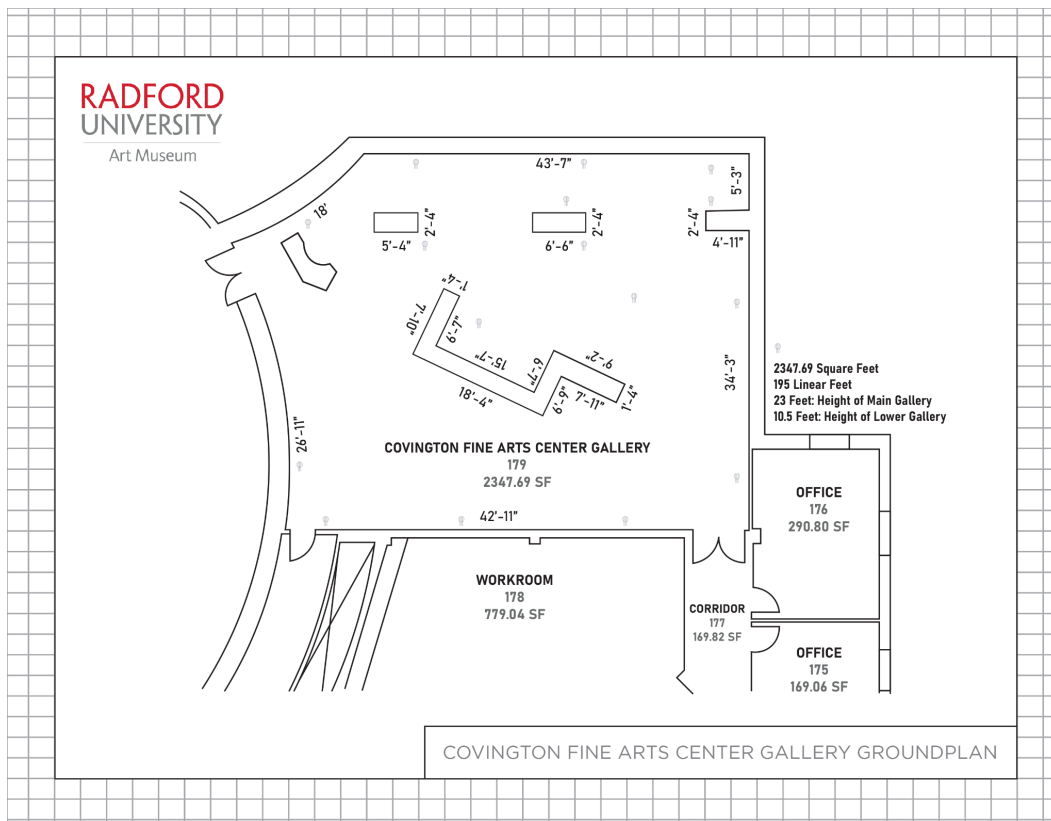
All proposals are reviewed by the Radford University Art Museum Committee to be considered for available exhibition time slots from 2025 - 2028. Those selected to move forward may receive an invitation to exhibit or a request for a brief interview over zoom to discuss the artwork in more detail. Compensation and lodging arrangement stipends vary from \$0 - \$5,500 depending on time frame, the nature of the work, travel distance and an artist talk/workshop. If your work was not selected, notification will be received and you are welcome to apply again in the future.

Please submit the following materials via <https://www.callforentry.org/>

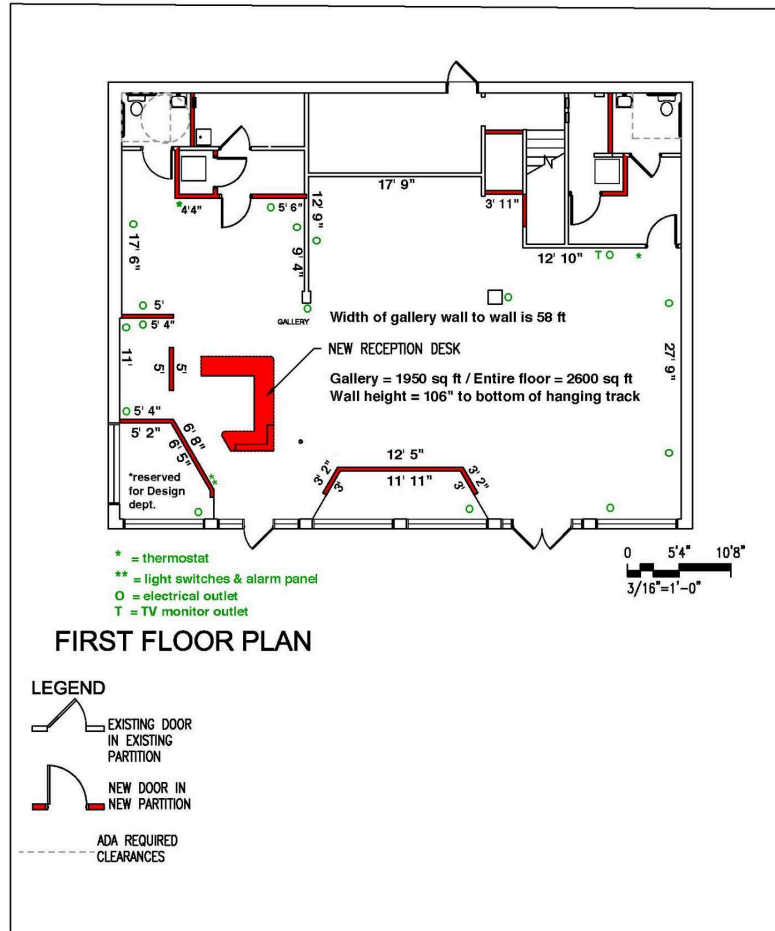
Requirements: Application Fee \$20. Please direct questions to RUartmuseum@radford.edu

- 1) Resume or CV (include artist website address, if available)
- 2) Detailed proposal of the exhibition
- 3) Artist statement
- 4) Artwork samples, using the following specifications:
 - a) 15-20 digital images (JPEG or PDF) - 72 dpi, 1024 x 768 pixel maximum
 - b) Up to 5 minutes of time-based work with a description of no more than one page in digital format contextualizing the work
- 5) Image list of all works to be included in the exhibition (including title, medium, dimensions or duration, and date)
- 6) Indicate if you are interested in being included in a group exhibition if you are not chosen for a solo exhibition
- 8) Indicate which gallery you are interested in exhibiting in, or if you have no preference.
- 9) Please indicate in the proposal if you are interested in holding an artist's talk or public interview as part of the exhibition.

Covington Gallery



Tyler Gallery



Artis Gallery

