

WEBBERGALLERY

THE GAP BETWEEN ART AND LIFE

Aug. 7 - Sept. 7, 2023



About the Jurors, Leslie Hammond and Victoria Billig



Leslie Hammond
by Justin Alsedek



Victoria Billig

Dr. Leslie Hammond, president of Artistic Eye Fine Art Services, is a fine arts consultant and Accredited Senior Appraiser of Fine Arts as well as an art historian, archaeologist and museum professional. Dr. Hammond holds a Bachelor's of Art History from The Ohio State University, a master's in Classical Archaeology from Indiana University, and a Ph.D. from the University of Missouri in Art History and Archaeology, and a minor in Museum Studies. Leslie has in excess of two decades' experience in public and private museums researching, publishing and caring for collections, curating exhibitions, presenting lectures and programs as well as acting as a juror and/or judge of art fairs, shows, exhibitions and special projects. She also has taught diverse courses in the arts and humanities, and field experiences include survey and excavation work as well as architectural drafting and artifact illustration posts in Greece, Cyprus and Egypt.

Victoria Billig is assistant director of museum operations at the Appleton Museum of Art. She earned an M.S. in Interdisciplinary Arts from Nova Southeastern University, and a Graduate Certificate in Museum Studies and B.A. in Art History from the University of South Florida. Prior to joining the Appleton Museum of Art, she held positions at the Pelham Art Center in Pelham, New York, the NSU Museum of Art in Fort Lauderdale, and the USF Contemporary Art Museum in Tampa. She sits on the board of the Magnolia Art Xchange, an incubator for emerging artists, and is a member of Marion County's Tourist Development Council. Victoria has juried art festivals and exhibitions and served as a grant panelist for organizations across the United States.



Jurors' Statements

It was my honor and pleasure to act as a juror for “The Gap Between Art and Life” exhibition. I very much enjoy collaborating with colleagues and working with student art; it’s fresh and exciting to see what their creative minds are producing. This exhibit in particular was refreshing as I find installation work fascinating. The variety of media and concepts continue to push the envelope and I look forward to seeing the works installed in the Webber Center Gallery. Congratulations to all the participating artists and to those not chosen for this exhibit, I encourage you to continue to apply for exhibits and expand your horizons. Well done, everyone!

Leslie Hammond
2023

It was an honor to be on the selection committee for the College of Central Florida Webber Gallery’s first biennial of installation art. As a medium that tends to be represented less in museums and galleries, particularly in our region, “The Gap Between Art and Life” shines a light on captivating, immersive works of art created by installation artists from across the United States. With a range of themes being explored in vastly different ways, visitors can look forward to being drawn into each artist’s world.

Victoria Billig
2023

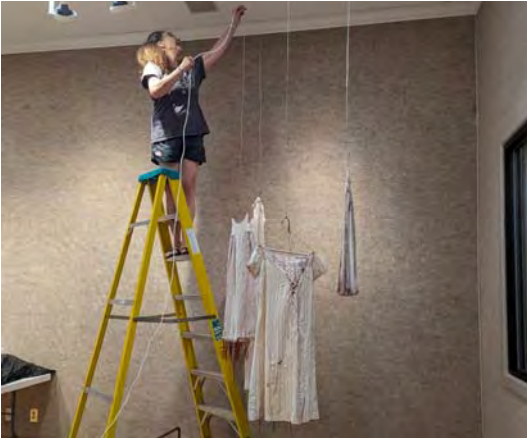
Tenee' Hart

Tallahassee, FL
teneehart.com



Tenee' Hart is an “unconventional” fiber sculpture artist pursuing themes of feminism that delve into topics of beauty, anatomy, and the inequality of women. Wrapped fibers, gushing forms, and the manipulation of the “everyday” are crucial components within Hart’s works. Her abstract forms remain committed to an intriguing physicality that comes from palpable and intentional material usage. Hart hails from Virginia, where she received her Bachelor of Arts degree from the University of Mary Washington in 2011. Later, Hart earned her Masters of Fine Arts degree from Florida State University, where she has been teaching, at the college level, since the completion of her degree in 2015. Beyond her role as an educator, Hart is the sole Graduate Advisor + Coordinator for the Department of Art at FSU.



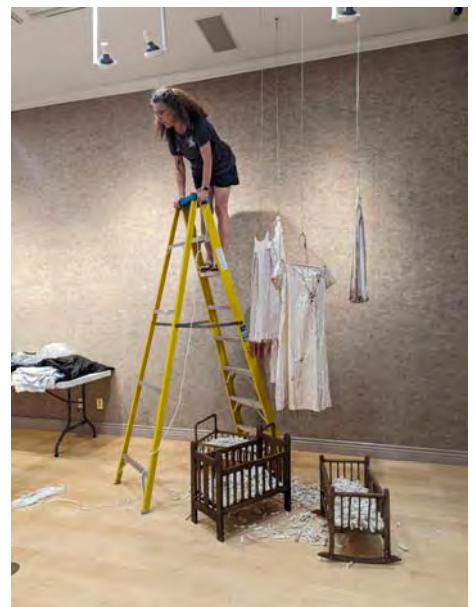


Susan Lenz

Columbia, SC

susanlenz.com

Susan Lenz describes herself as the daughter of German immigrants, a soul mate of a wife, a failed mother, a frustrated homeowner, an involuntary business woman, an avid traveler, a custom picture framer and taxpayer out of necessity, a non-practicing Catholic, a member of a few nonprofit organizations, a college graduate, a blogger, and the servant to an adorable cat. Yet, she is first and foremost, an artist. Using needle and thread for self-expression, Susan works within the scope of an overall theme and toward a final, mixed media installation. She stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects.



Brittany Metz

Sanford, FL

brittanymetz.info



Brittany Metz is an installation and new media artist creating work through self-awareness that encourages introspection and contemplation. The short, cyclical nature of her video work is meditative, allowing the viewer to discover connections to the images presented through each cycle. Much of her video work includes unidentified human forms. Rather than having a specific living being, Metz chooses to blur the figures or use a prop as a placeholder for *any body*. This looping of multilayered video is somewhat disorienting, leaving the viewer questioning the time or place of her dreamlike spaces and most importantly, their place in this space. Metz received a B.A. in Studio Art from Rollins College and an M.F.A. in Emerging Media: Studio Art & the Computer from the University of Central Florida. She has exhibited nationally and internationally. Metz lives and works in Orlando, Florida, where she is a professor of Art & Design.



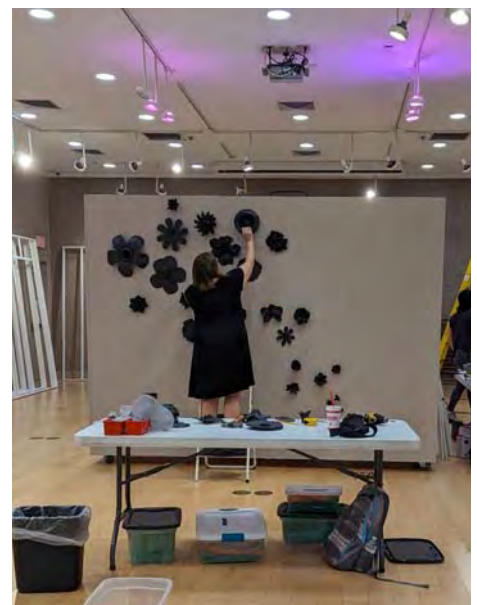


Kimberly Riner

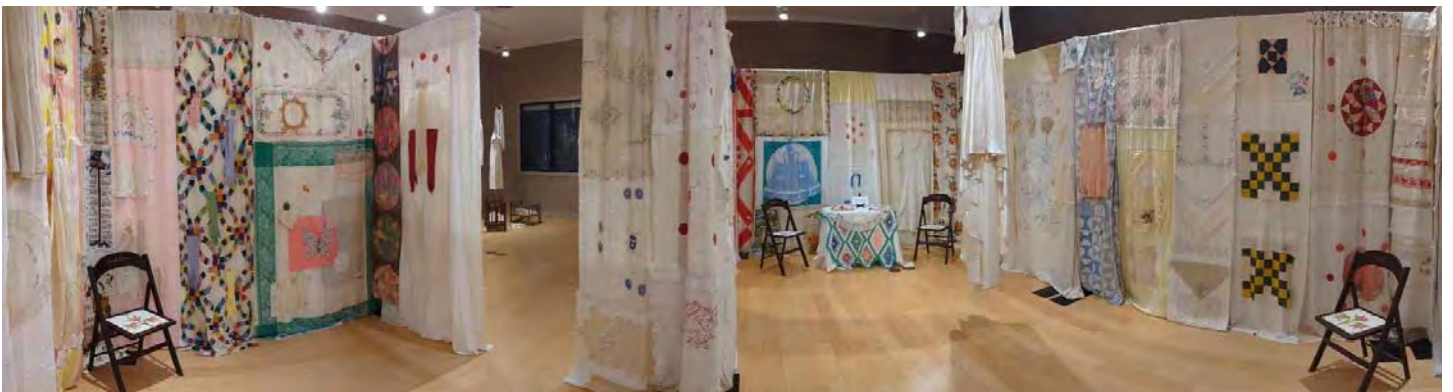
Statesboro, GA

kimberlyriner.wordpress.com

Statesboro, Georgia, based artist Kimberly Riner creates mixed-media ceramic installations exploring death and mortality. Reinterpreting the vanitas genre – a genre that flourished in the Netherlands in the late 16th and early 17th centuries as a metaphor for the meaninglessness of earthly life and transient nature of earthly goods and pursuits. Translated from the Latin word meaning vanity, hallmarks of this artistic genre include depicting symbols associated with death and the futility of earthly pleasures. Riner is the visual arts director of Averitt Center for the Arts, and received her Master of Fine Art from Georgia Southern University in 3D Art with an emphasis in ceramics. Riner currently is a lecturer at Georgia Southern University and faculty at Ogeechee Technical College. Her artwork has been exhibited both nationally and internationally and is held in private collections.









The Gap Between Art and Life

List of Artworks

Tenee' Hart	Bosom Booster III	Funnels, pins, bed frame fragments, lampshades, etc.,	\$5,180.00
Tenee' Hart	Labrets II	Chair leg caps, cloche bases, rug pad gripper, shutter	\$3,700.00
Tenee' Hart	Womb Veils II	Shower caps, liquid plastic, paint, wedding veil, crib	\$3,245.00
Susan Lenz	Loss	Found object and fiber installation	\$2,000.00
Susan Lenz	The Clothesline	Fiber installation	\$2,000.00
Susan Lenz	The Cocoon	Fiber installation	\$6,000.00
Brittany Metz	149:1	Video Projection, 1minute 59seconds	\$2,500.00
Kimberly Riner	Fleeting Time	Ceramic installation	\$2,000.00

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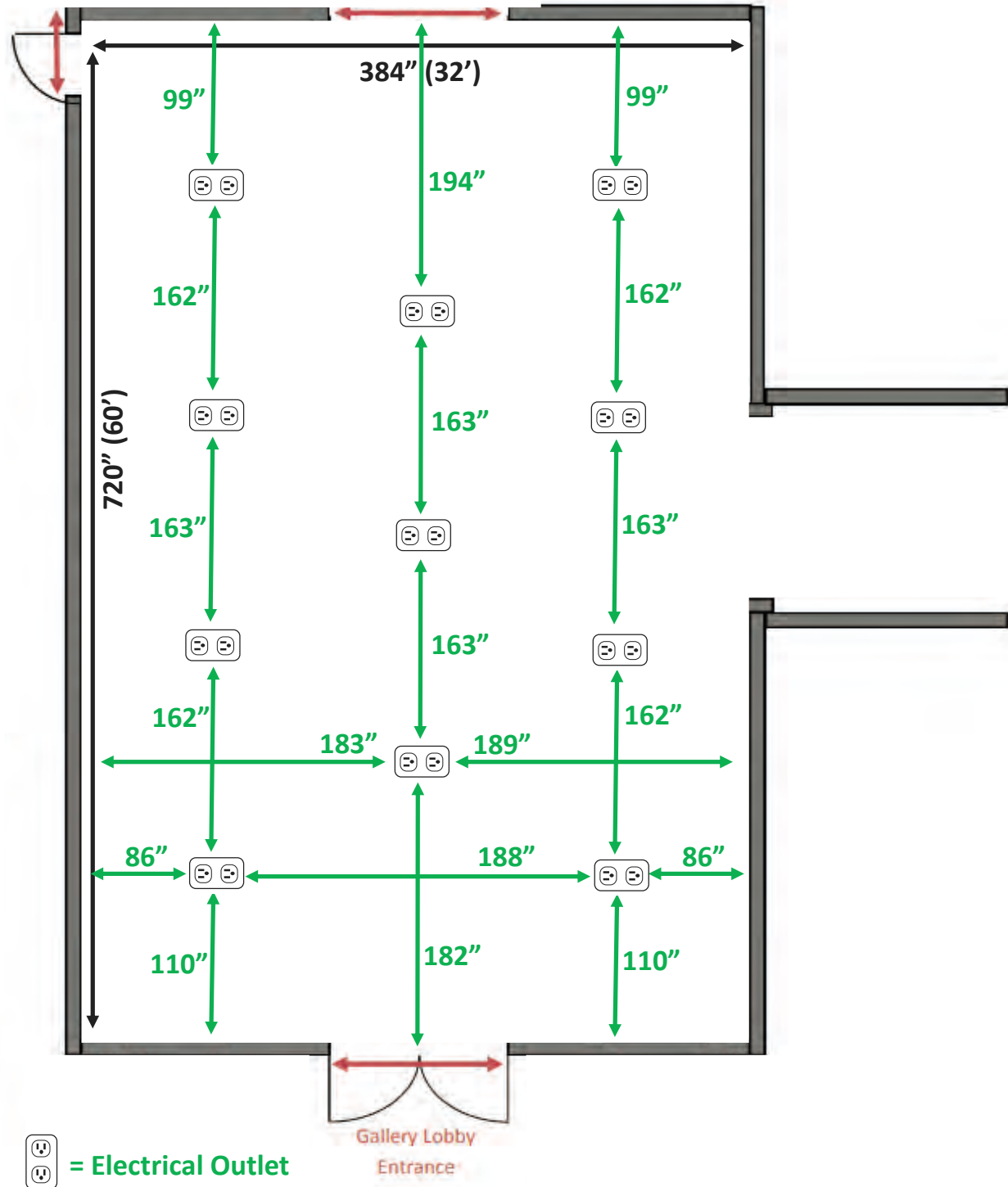
Dr. James D. Henningsen



Cover artwork: *Loss* by Susan Lenz

College of Central Florida offers equal access and opportunity in employment, admissions and educational activities. The college will not discriminate on the basis of race, color, ethnicity, religion, sex, pregnancy, age, marital status, national origin, genetic information, sexual orientation, gender identity, veteran status or disability status in its employment practices or in the admission and treatment of students. Recognizing that sexual harassment constitutes discrimination on the basis of sex and violates this policy statement, the college will not tolerate such conduct. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Dr. Mary Ann Begley, Title IX Coordinator, Ocala Campus, Building 3, Room 116, 3001 S.W. College Road, 352-291-4410, or Equity@cf.edu.

FLOOR OUTLETS



--- = Viewing Height (60")

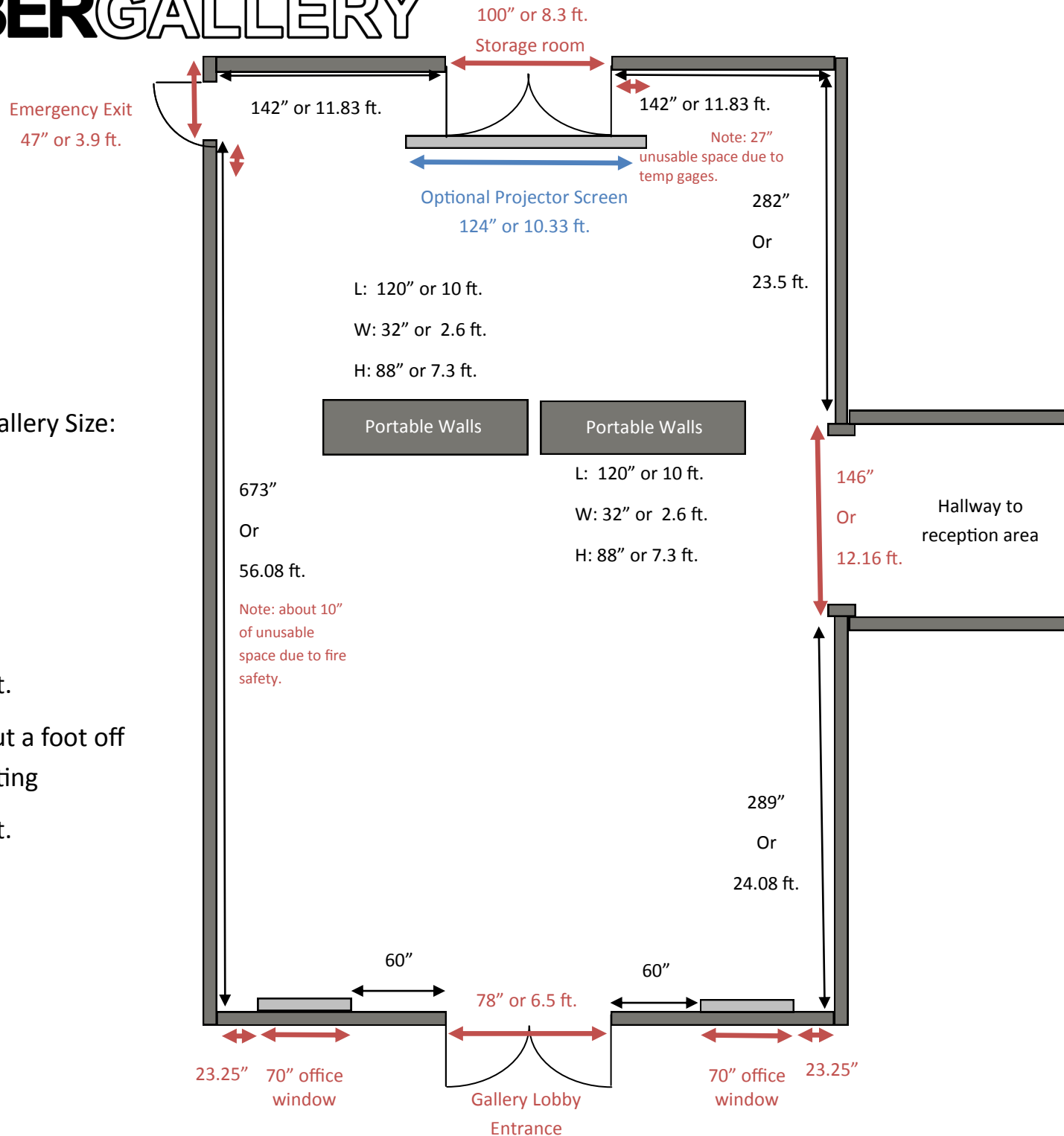


= Electrical Outlet

Gallery Lobby
Entrance



WEBBERGALLERY



Approximate Gallery Size:

60 ft. x 32 ft.

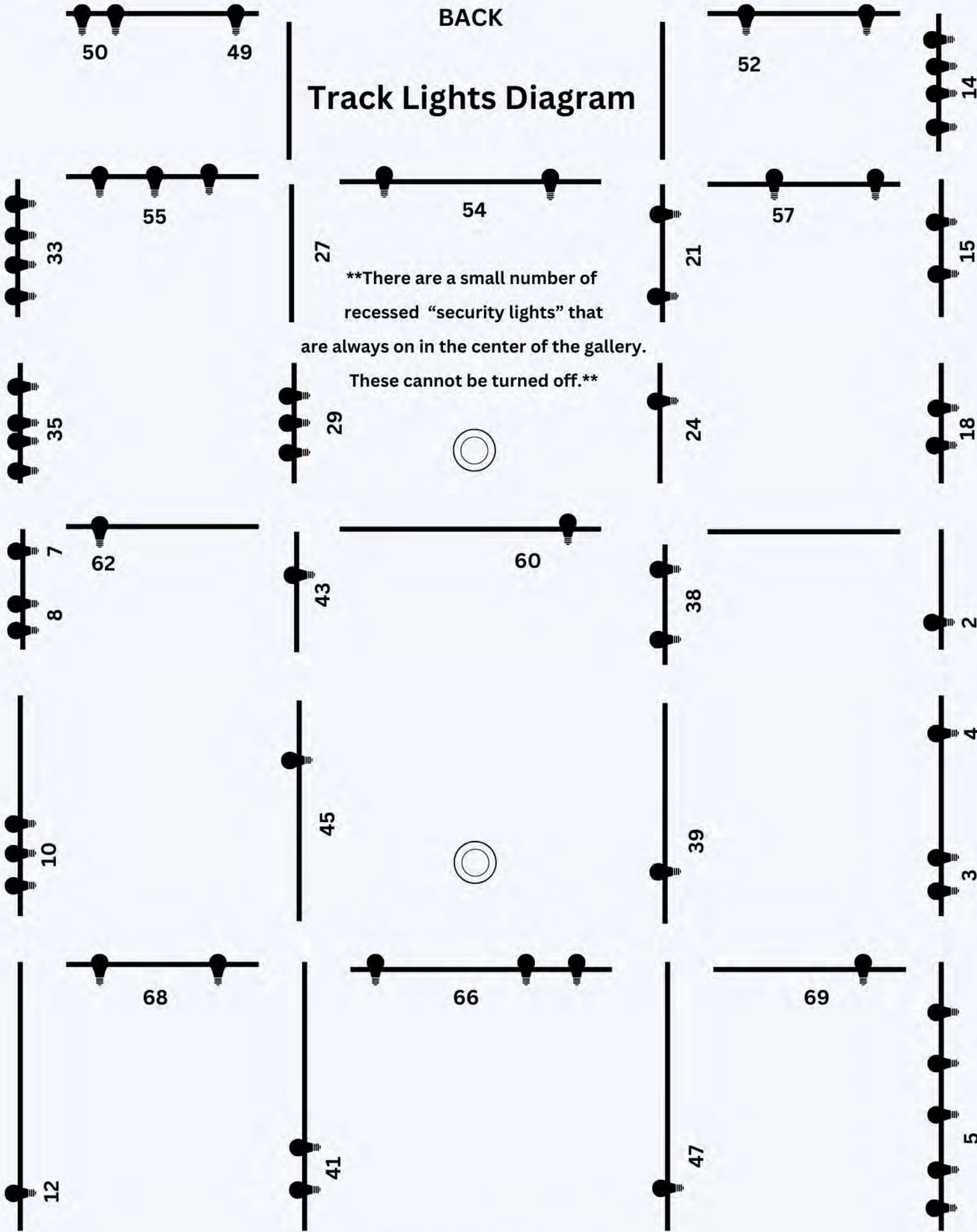
1920 sq. ft.

Gallery Height:

142" or 11.83 ft.

Note: give about a foot off
the top for lighting

130" or 10.83 ft.



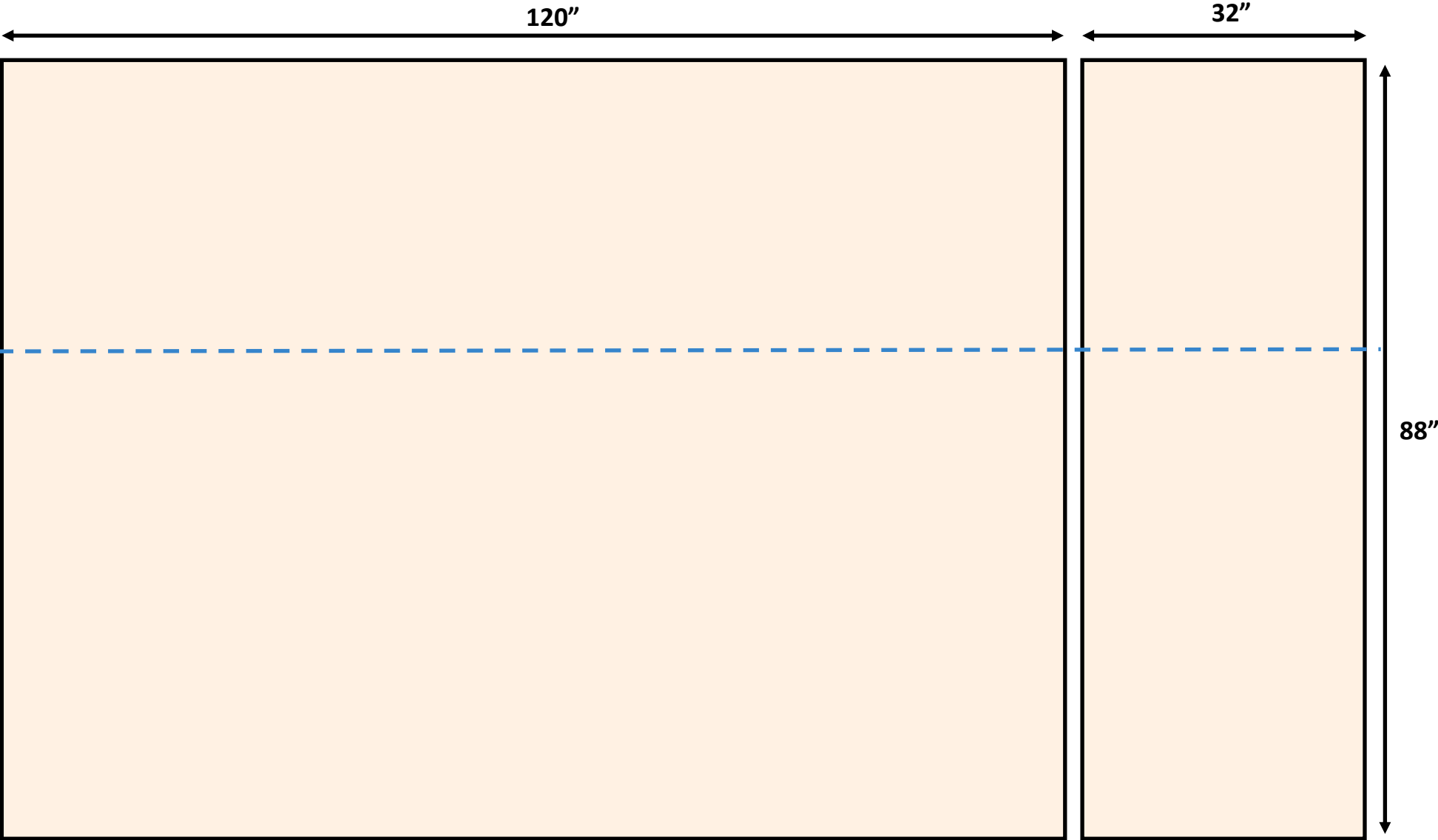
Track Lights Diagram

There are a small number of recessed "security lights" that are always on in the center of the gallery. These cannot be turned off.

BACK

FRONT OF GALLERY

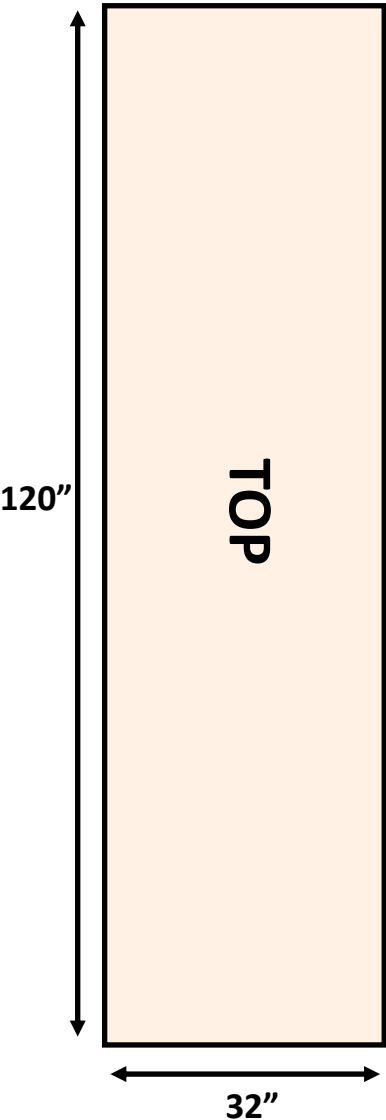
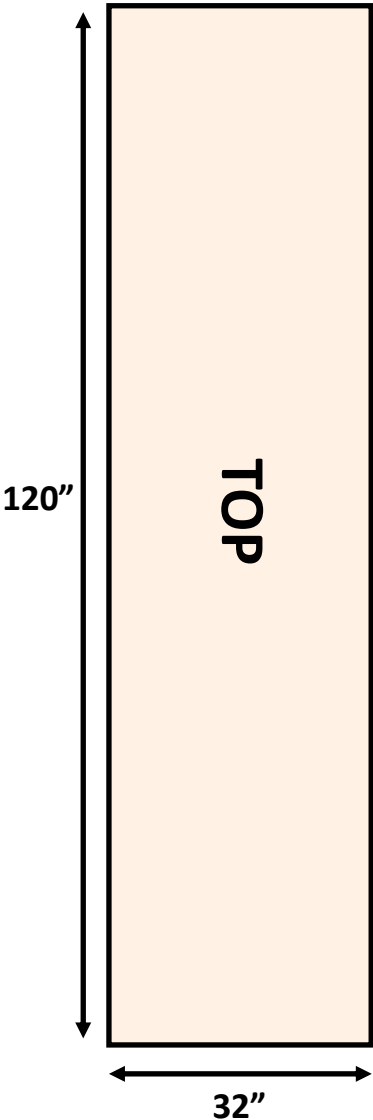
PORTABLE WALL FORMATION (LONG AND SHORT SIDES)



-- -- -- -- = Viewing Height (60")

PORTABLE WALLS (TOP VIEW)

(These walls can be moved into different formations depending on show)



— — — — = Viewing Height (60")

WALL 1

153.25"

145"

WINDOW

70"

35"

35"

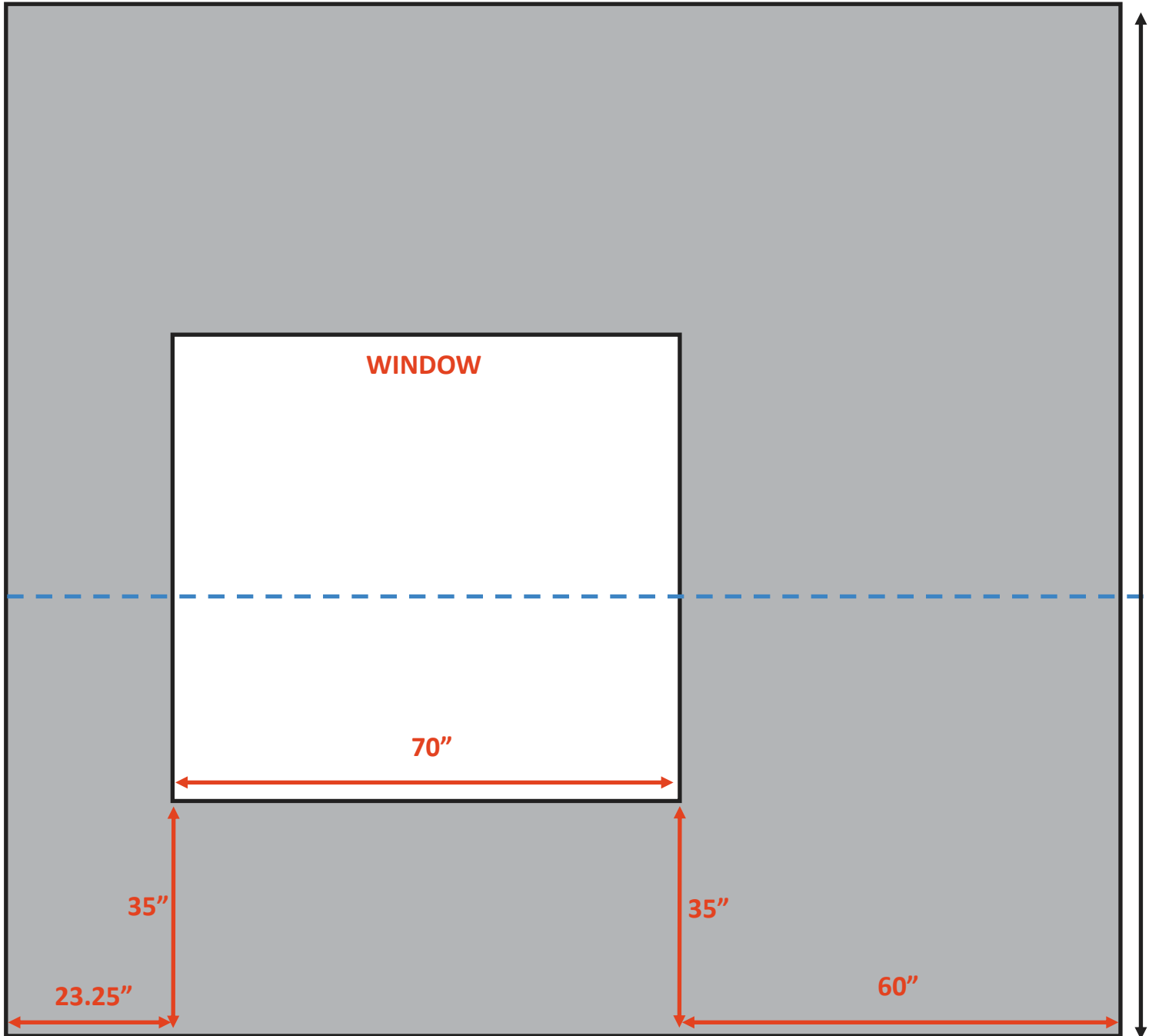
23.25"

60"

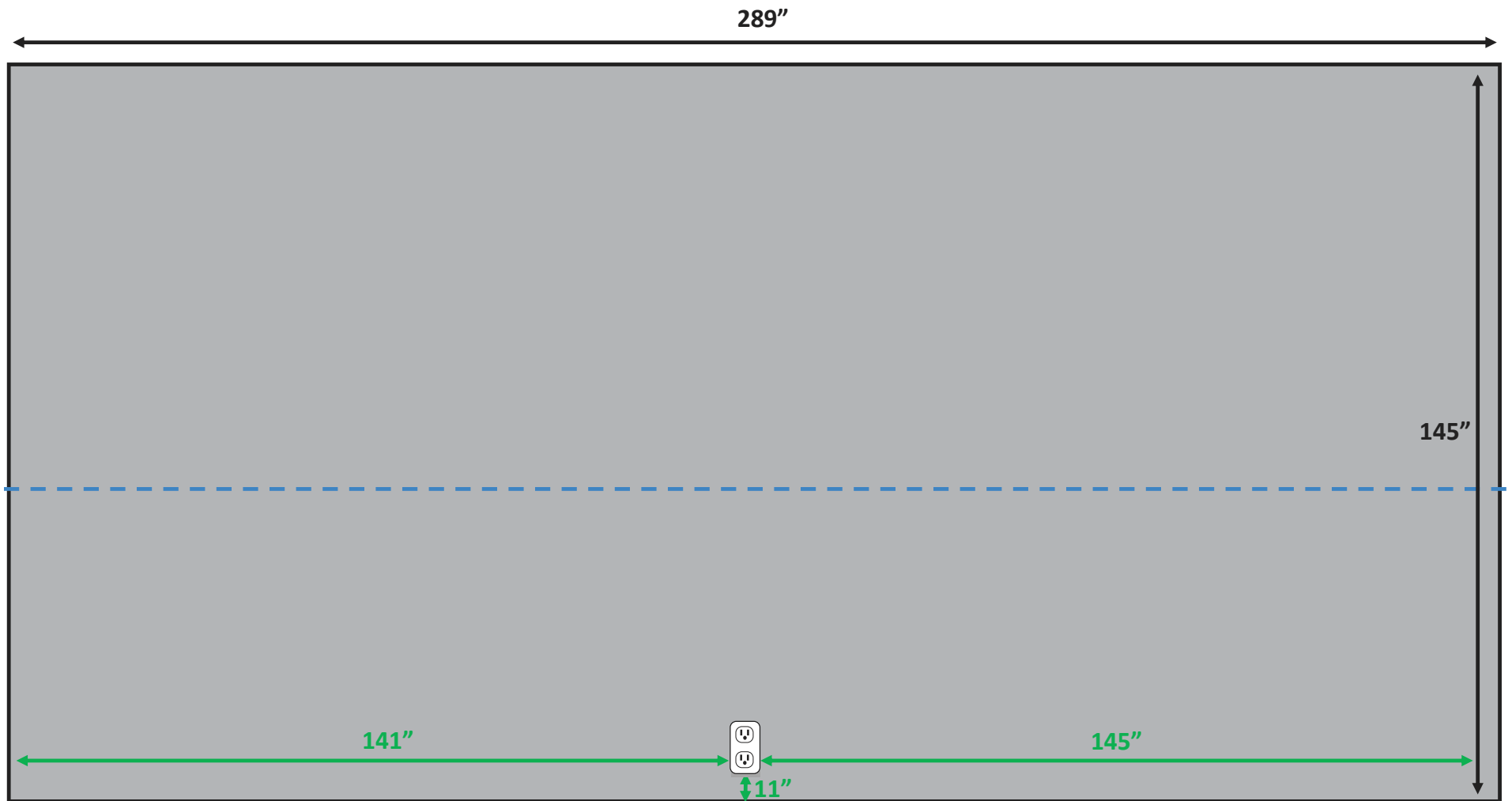
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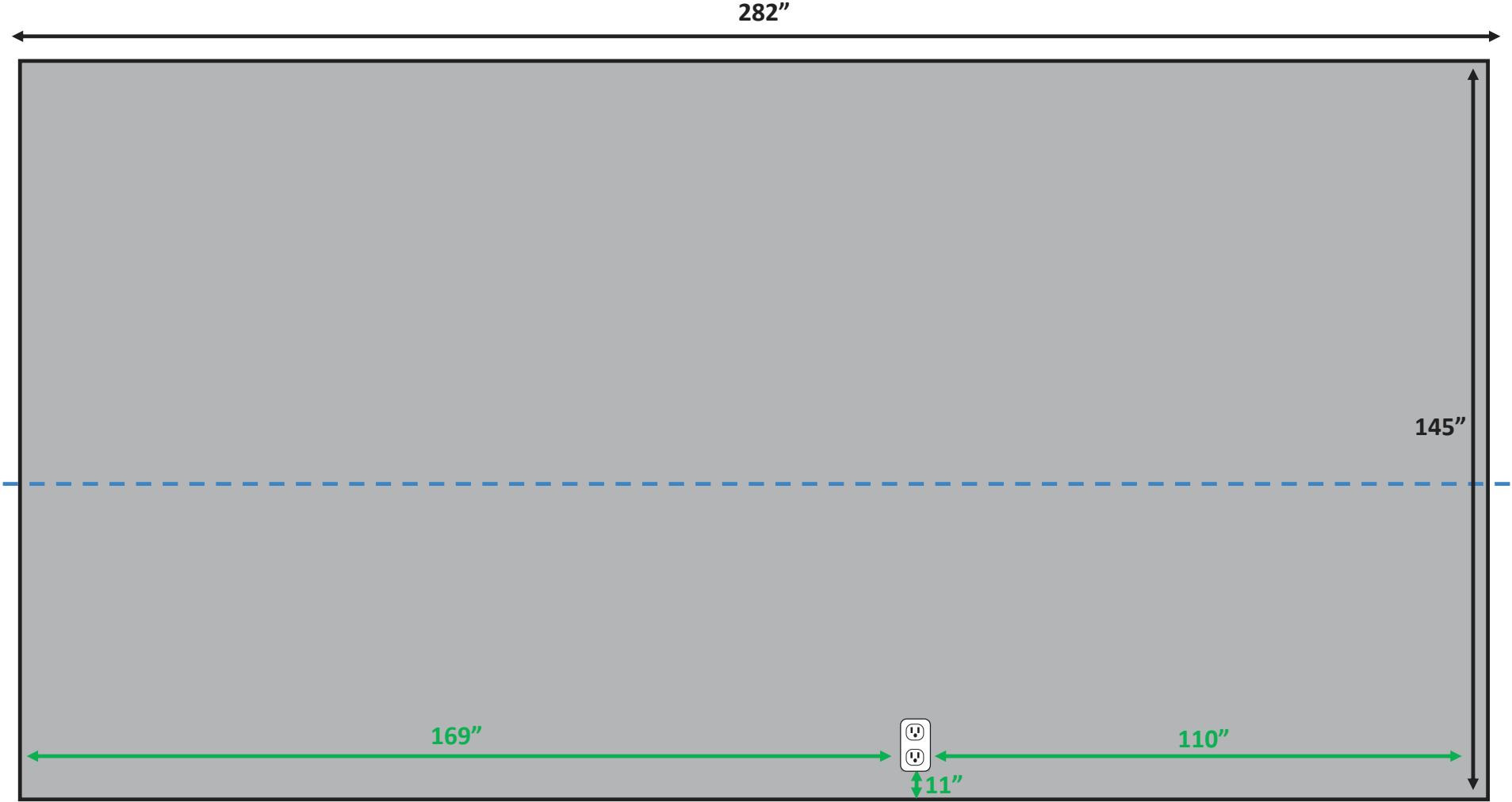
WALL 2



--- = Viewing Height (60")

 = Electrical Outlet

WALL 3



- - - - = Viewing Height (60")

 = Electrical Outlet

WALL 4

145"

145"

39"

79"

86"

56"



11"

WALL GAUGES AND PORTS

- - - - = Viewing Height (60")



= Electrical Outlet

WALL 5

145"

145"

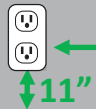
39.5"

WALL PORT

79"

86"

63"



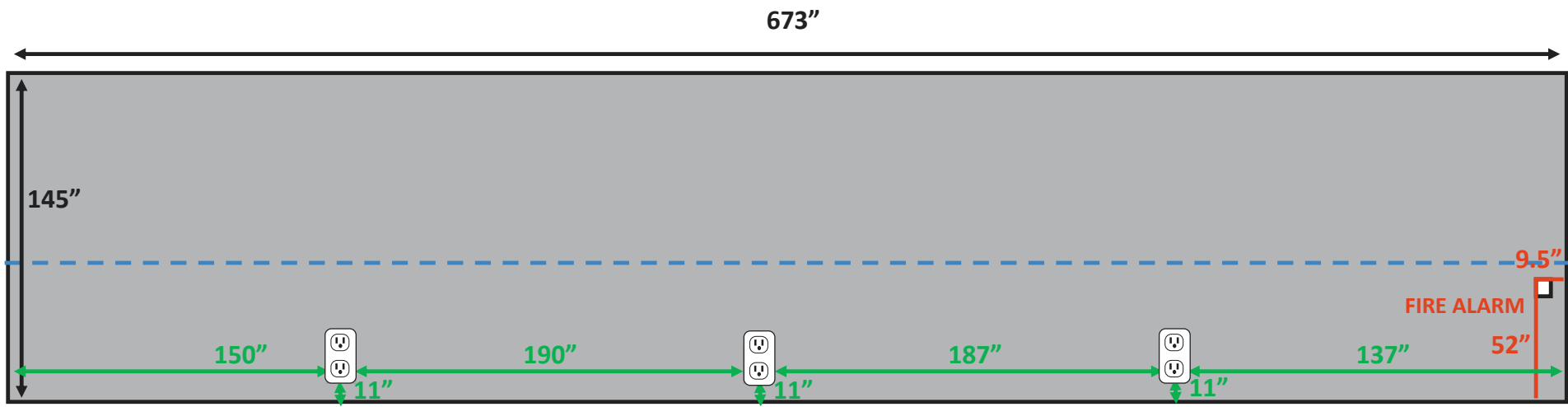
11"

--- = Viewing Height (60")



= Electrical Outlet

WALL 6



--- = Viewing Height (60")

 = Electrical Outlet

WALL 7

153.25"

145"

WINDOW

70"

35"

35"

38"

112.25"

60"

11"

23.25"

- - - - = Viewing Height (60")



= Electrical Outlet

