

Atlantic County Utilities Authority

Site-specific and Community-engaged Visual, Performance, or Time-based Artists

The Atlantic County Utilities Authority (ACUA) provides responsible solid waste management and wastewater treatment services that protect the environment and public health of Atlantic County, New Jersey. ACUA operates a 360-acre Solid Waste Environmental Park in Egg Harbor Township that is home to a landfill, compost site, transfer station, maintenance center, administration building, recycling center, compressed natural gas (CNG) station, biodiesel fueling station, and a “green” vehicle wash. The Environmental Park includes amenities such as a playground constructed with recycled materials, a community garden, nature trails and a native plant garden which invite guests to enjoy outdoor spaces and to connect with nature.

ACUA’s regional wastewater treatment facility in Atlantic City treats up to 40 million gallons of wastewater daily, and serves 14 Atlantic County municipalities. It is the home to the Jersey Atlantic Wind Farm (New Jersey’s first commercial wind farm), a large solar project, renewable energy storage battery, and a microplastics removal pilot project. At this site, ACUA has made significant investments to improve resilience against flooding and storm surges, including the installation of a seawall. While the facility is gated, ACUA owns the property that is outside of the gated access road to the treatment plant which would also offer good visibility for people driving to and from the city. A small parking lot and information kiosk are located at this site. ACUA would make an excellent home for an art installation as the Authority welcomes between 3,000 to 4,000 visitors annually, plus hundreds of daily customers across both of its sites.

The ACUA is seeking an artist proposal that results in a project that addresses climate resilience and flooding, engages the community deeply, and produces something for visitors to see after the community engagements conclude. While they are open to any kind of art - including visual, performance, and/or time-based - they are seeking a project that leaves behind something longer-term. This could be a temporary sculpture, a recording or video, a mural painted at either the solid waste or recycling centers, or other installations on the many acres available at ACUA.

There is a large amount of visitor traffic at ACUA. Scout groups, summer camps, tour groups of all ages, and a program of special events could be leveraged to help drive community interaction with this project. From an Earth Day event to an annual recycled art contest, there are a myriad of ways that the ACUA and the selected artist can ensure that the community and the artist can work together to facilitate community-focused art and learning about coastal flooding.

To ensure deep community engagement, the ACUA will leverage existing communication platforms, including newsletters and social media channels, local

business outreach, community organization partnerships, and connecting with the summer camp or other group leaders also using the facilities.

Learn more about ACUA here: <https://www.acua.com/>



ACUA's Environmental Park in Egg Harbor Township



ACUA Wastewater Treatment Facility in Atlantic City.



ACUA Community Garden.

Camden FireWorks

Site-specific and Community-engaged Visual Artists

Camden FireWorks is a 501(c)3 community-based arts organization in the Waterfront South District of Camden, New Jersey. Following the complete restoration of the historic Engine Company 3 Firehouse, the organization was founded in 2016, to serve and preserve the community through art. Waterfront South is located along the banks of the Delaware River.

The Waterfront South neighborhood includes a growing arts and culture community that showcases visual and performing artists, theater ensembles, urban farming groups, literary workshops, and a maritime museum. Camden FireWorks seeks to grow, gather, and invest in artists and artists-to-be in their community.

Camden FireWorks' mission is to use art to create social change. They further that mission and vision through bonding, building, and bridging:

- Helping artists bond with their community by offering a supportive, creative space, including nine artist studios at below-market rates.
- Building inclusive content and offering accessible programming to artists-to-be.
- Bridging the gap between art and community by fostering connections between institutions and organizations.

In January 2025, FireWorks released a strategic plan for public art ("[Art in the Commons](#)" or AITC) which was the result of a year-long process of discovery with Camden-based artists. The vision for AITC is that it will be the catalyst for making Camden a national example of how to create an equitable, sustainable, and eco-friendly public art program in an environmentally overburdened city.

Camden FireWorks is seeking a proposal for visual art that is deeply engaged with the community and conceptually addresses environmental justice, flooding in Camden, and the impact of flooding in the community. Barriers, rain gardens, sculptural works, or other dimensional artwork that clearly convey strong environmental impact are a priority. This CBO is not able to host performance artists for this project.

The CBO can provide strong community connection through their existing networks, events, and community partnerships. They are comfortable hosting community orientations to the artist and the project and have a deep history of working together with other local organizations invested in the neighborhood and the city. The leadership at Camden Fireworks can assist with community polls, events, and other methods to ensure that community input is included in the project.

Potential locations for the work include Camden FireWorks' sculpture garden, gallery space, and many neighborhood partner locations. These include potential vacant lots for temporary activations, neighborhood gardens, and cooperative partnerships with the Waterfront South Center for Environmental Transformation, the City of Camden, and/or [Liney Ditch](#) park.

Learn More about Camden FireWorks here: <https://camdenfireworks.org/>



Community Gathering at Camden FireWorks.



Interior Space at Camden FireWorks.

City of Hoboken

Site-specific and Community-engaged Visual, Performance, or Time-based Artists (With preference for light and/or sound components inclusion)

The City of Hoboken is installing a new, waterfront skatepark - Maritime Park Skatepark - and desires to engage an artist who can create a community-engaged artwork that is conceptually aligned with the city's history and location, and climate resilience and flood risk concepts. They are open to any art form, but imagine light, sound, and/or projection as part of the work they host.

This opens the opportunity for visual artists as well as performing and time-based artists (choreography, music/sound composition, video) provided that no access issues to the physical space result from the project. They are not able to accommodate murals, and placement of sculptures would be very limited. Works created should be appropriate for a public outdoor environment and maintain open sight lines to the river.

The City of Hoboken, New Jersey, is one of the most densely populated municipalities in both the state and the country. With approximately 56,000 residents within just 1.275 square miles, the city's population density exceeds 41,500 people per square mile. This makes Hoboken nearly three times more densely populated than Hudson County, the most densely populated county in New Jersey, and nearly 35 times more densely populated than the state as a whole.

The City's Department of Cultural Affairs is dedicated to engaging the public through arts, history, and environmental awareness. With over 70% of the city in a flood zone, Hoboken has implemented adaptive infrastructure projects, including the Rebuild by Design Hudson River Project, to enhance urban flood resilience. This initiative, developed after Hurricane Sandy, integrates flood walls, deployable barriers, and stormwater systems to protect the city while improving public spaces. Through public art, this project will create a visual connection between ecosystems and flood risk solutions, reinforcing the city's commitment to integrating climate adaptation strategies with public awareness initiatives.

The installation at Maritime Park Skatepark, located in a flood-prone area, will serve as a highly visible reminder of the city's vulnerability and its proactive efforts to address flooding through innovative infrastructure and community engagement. The park plans include gobo lights in lampposts near the skate park to help facilitate the needs of a light component for public art in the park. Ample opportunities exist for community engagement with the artist. There are active groups that use nearby spaces, and local

skaters were recently engaged to provide feedback on the skate park design and could be connected with the selected artist. Additional community partners with the city parks include Fund for a Better Waterfront, Friends of Hoboken Parks, and [OurTern](#).

To maximize public awareness, the City of Hoboken will leverage existing communication platforms, including city newsletters and municipal social media channels, local news outlets and press releases, community organization partnerships, and physical outreach efforts including flyers and posters in high-traffic areas.

Learn more about Maritime Park Skatepark here: <https://maritime-park-cityofhoboken.hub.arcgis.com/>

Learn more about the City of Hoboken here: <https://www.hobokennj.gov/>



PALISADES PLAZA



Long Beach Island Foundation for the Arts and Sciences

Community-engaged Visual, Performance or Time-based Artists

The Long Beach Island Foundation of the Arts & Sciences (LBIF) was founded in 1948 on Long Beach Island (LBI) in Ocean County, New Jersey. This region is at high risk of coastal flooding, erosion, and extreme weather events. With over 659,000 year-round Ocean County residents and a summer seasonal population exceeding 100,000 on LBI, these communities have experienced severe flooding, infrastructure damage, and long-lasting economic impacts, particularly after Superstorm Sandy in 2012.

Over the decades, LBIF has evolved into a year-round cultural hub, offering diverse programming in the arts, sciences, and humanities for the local community and the thousands of visitors who flock to Long Beach Island each year. With nearly eight decades of history, LBIF has cultivated a reputation as a beacon for creativity, learning, and environmental engagement.

LBIF's multidisciplinary programs attract artists, performers, writers, scientists, and educators, providing educational and creative opportunities for all ages. Beyond the arts, LBIF is deeply committed to environmental education and sustainability initiatives. Key science programs include the year-round Science Saturday lecture series and Barnegat Bay Day, an annual event dedicated to educating the community about the ecology and preservation of Barnegat Bay.

LBIF is open to any art form, including visual, performing, and time-based arts (including dance, music, and theatre). They are focused on ensuring that the artist/s selected will work closely with the local community, and that the ideal project proposal is community-engaged and connected to the site, as well as the specific climate risks LBIF faces.

Possible locations include:

- Outside LBIF's Camp Building - a high-traffic area ensuring maximum visibility.
- The LBIF Front Sculpture Garden - a dynamic outdoor space ideal for immersive and interactive artworks.
- LBIF Gallery South Wall (Potential mural location.)
- LBIF Gallery Stage
- LBIF Children's Garden

Notable resources this CBO has that artists may find inspiring include bees kept on the property, a science center, a playground, very active summer camp programs, and a

rich array of organizational and community partners that could be tapped to help the selected artist connect with community members.

Learn more about Long Beach Island Foundation here: <https://lbifoundation.org/>



LBIF Gallery Space with stage.



View of LBIF from the sculpture garden.



LBIF's Children's Garden.



LBIF Gallery South Wall.