

**Utah Arts & Museums Public Art Program
Requests Qualifications for the Ogden-Weber Technical
College Pathway Building**



Request for qualifications from artists and artist teams interested
in creating site-specific artwork(s) for the
Ogden-Weber Technical College Pathway Building.

DEADLINE FOR MATERIALS: Dec. 23, 2025

OGDEN-WEBER TECHNICAL COLLEGE PATHWAY BUILDING

Surrounded by the scenic Wasatch Mountains, Ogden-Weber Technical College (OTECH) has offered hands-on technical education since 1971. The beautiful main campus and the Collette Mercier Campus – Business Depot Ogden offer convenient schedules, competency-based learning, and training opportunities in high-demand fields. With more than 300 technical skills courses in 30 programs, the tech college serves some 6,000 students annually. Ogden-Weber Technical College’s mission is to build a prosperous community by creating a technically skilled workforce, one student at a time.

The Ogden-Weber Pathway Building will provide a much-needed consolidated location for additional classroom spaces and vital student services. Bringing testing, financial aid resources, enrollment offices, culinary services, records management, and student support into the same building reduces logistical barriers for the student body and improves institutional capacity. The Pathways lower levels will also house the college’s network and data center with improved security infrastructure.



Building rendering courtesy of Jacoby Architects

The Pathway Building’s unique design is inspired by the visual properties of stepping stones, connected by a “pathway” formed by the central atrium. The four “stepping stones” of the building provide pathways between the campus and the Ogden-Weber community. The form of the building functions both literally and figuratively to welcome students from all directions and provide flexible access to the opportunities of competency-based education.

OGDEN-WEBER TECHNICAL COLLEGE CAMPUS CULTURE



Non-Destructive Inspection Program student image provided by Ogden-Weber Technical College

Ogden Technical College (OTECH) serves a varied and hardworking student population whose primary focus is career training and workforce readiness. Our students are deeply rooted in the local community and bring a purpose-driven mindset to their education. The average OTECH student is balancing school with work, family, and other responsibilities. They are often not engaged in traditional student life activities, and are dedicated to gaining skills and entering the workforce.

COMMITTEE STATEMENT

The Art Selection Committee seeks artwork that responds to the campus culture of Ogden-Weber Technical College, focusing on an accessible, grounded aesthetic. Students will appreciate artwork that is reflective of the nearby Wasatch Mountain range, in addition to other tributes to Ogden's history and vibrant community.

We welcome art that:

- reflects local identity and heritage
- is visually grounded and straightforward, avoiding overly conceptual or abstract themes
- integrates with the industrial-modern aesthetic of our building or the natural landscape
- honors the working-class spirit and resilience of our students



Granite Lines (1997) by Richard Hansen.
Colorado School of Mines.

The art chosen for the Pathway Building will help shape first impressions, inspire confidence, and reflect the mission of OTECH: We build a prosperous community by creating a technically skilled workforce one student at a time.

The artwork's subject matter and content must be appropriate for public exhibition and not contain advertising, religious references, sexual or violent content, or convey political partisanship.



The Messengers (2013) by David B. Hickman. Texas Tech University.

BUDGET

\$155,000 is available for the project. This project budget is for **all related expenses** of this public art commission, including (but not limited to) artist fees, fabrication, support structures, insurance, shipping, travel, lighting, installation, documentation, etc.

ELIGIBILITY

Professional artists and artist teams **based in the United States** are eligible for this commission. Artists living in **Utah** will receive additional weight in the review process. Applicants must have a U.S. Tax ID Number (SSN, EIN, ITIN, or other). Art Selection Committee members and staff of Utah Arts & Museums and Jacoby Architects are not eligible to apply for this commission. All art selection committee members will declare any conflicts of interest and recuse themselves from the vote when reviewing artist applications.

SUBMISSION INSTRUCTIONS

Interested artists may submit applications online. Register at www.callforentry.org and follow the directions for registration and submitting material for the Ogden-Weber Technical College Pathway Building Public Art Request for Qualifications. The application process will prompt you for all necessary documents and information. This includes up to 10 images and/or up to two movie files of previous work, a CV or résumé, and a Statement of Interest explaining your interest in the project and how your work might relate to the project. Utah Arts & Museums will not be responsible for delayed applications or damaged electronic files. Faxed or emailed applications cannot be accepted.

To request an accommodation for a disability, please complete an accommodation form at least two weeks in advance of the **Dec. 23** deadline. Accommodation forms can be found at artsandmuseums.utah.gov/accessibility.

DEADLINE

**Complete application packages must be RECEIVED by
Dec. 23, 2025 by 11:59 p.m. MT.**

SELECTION PROCESS AND SCHEDULE

The selection committee will review all properly submitted qualifications, from which a short list of semi-finalists will be selected. Semi-finalists will be asked to present a full proposal to the committee on **March 17, 2026** to include concept, budget, and timeline. All semi-finalists will be awarded an honorarium to help defray the costs of the development of the proposal. The honorarium will be applied toward the commission amount for the artist(s) awarded the commission(s.) Utah Arts & Museums will not be responsible for applications delayed or lost. The Ogden-Weber Technical College Pathway Building Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries.

Schedule:

Dec. 23, 11:59 p.m. MDT | Deadline for receipt of preliminary materials

Jan. 6, 2026 | Committee review and finalist artist notification

March 17, 2026 | Finalists interviews and presentations

Summer 2027 | Artwork completed

ETA January 2028 | Project substantial completion

ARTIST SELECTION COMMITTEE

Cori Anderson	OTech Board of Trustees
Johna Howard	OTech Vice President for Student Services
Josh Ulm	OTech Facilities Director
Brad DeMond	Project Manager, Division of Facilities Construction & Mgmt
Kraig Wilkes	Principal Architect, Jacoby Architects
Venessa Castagnoli	Ogden Contemporary Arts Executive Director
Kasey Lou Lindley	Ogden Contemporary Arts Programs & Communications Manager

Please do not contact committee members directly. If you have any questions about this or other projects, information is available at: artsandmuseums.utah.gov/publicart/ Or contact: Hannah Nielsen at henielsen@utah.gov

Images courtesy Jacoby Architects





