

# DESIGN THREADS

## ADAPTION

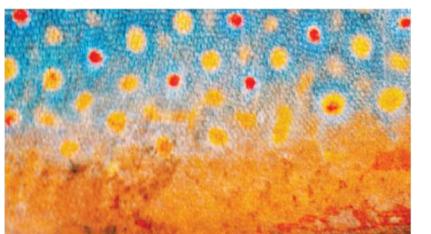
The natural medium of the landscape. The beauty in expressing how these materials are changed and sculpted by the forces of nature and by human interaction.

## FACETED

Forces of nature, human interaction, and how they are celebrated in the form and function of the building. A direct response to a moment in time.

## CONVERGENCE

The allure, culture or sense of place created by deep connections between building and environment. Ever changing by day, by season, over the years.



# DESIGN THREADS

## HORIZON

*The colors of light and shadow*

| light& shadow | circadian |

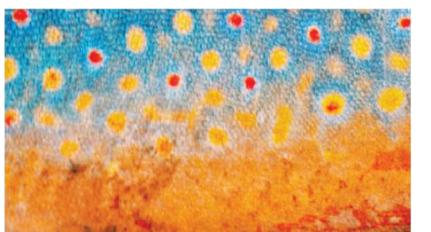
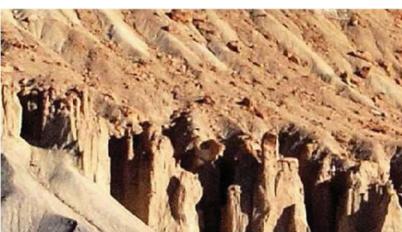
| water | rock | vegetation | sunlight |

| strata | lithification | sedimentary | erosion |

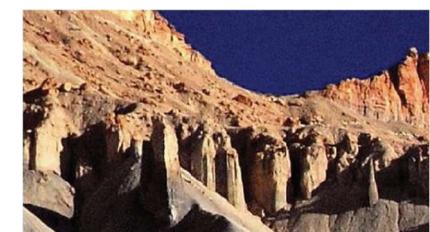
| woven | layered |

| jagged | smooth | reflection |

| weathered | patina |



Travelers passing through on the Old Spanish Trail wrote of the grand scenery. Written records depict cathedrals and fortresses high above, all bathed in beautiful colors. These forms have been slowly formed by the elements for millions of years. Their materials,



# COLOR PALETTE

## HORIZON

*The colors of light and shadow*

| light& shadow | circadian |

| water | rock | vegetation | sunlight |

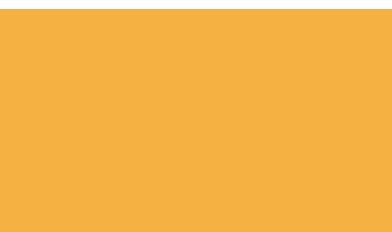
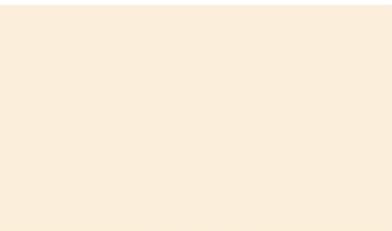
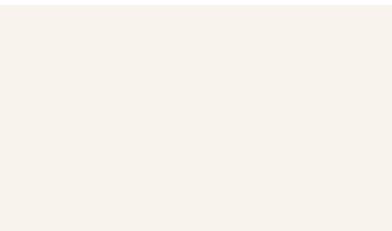
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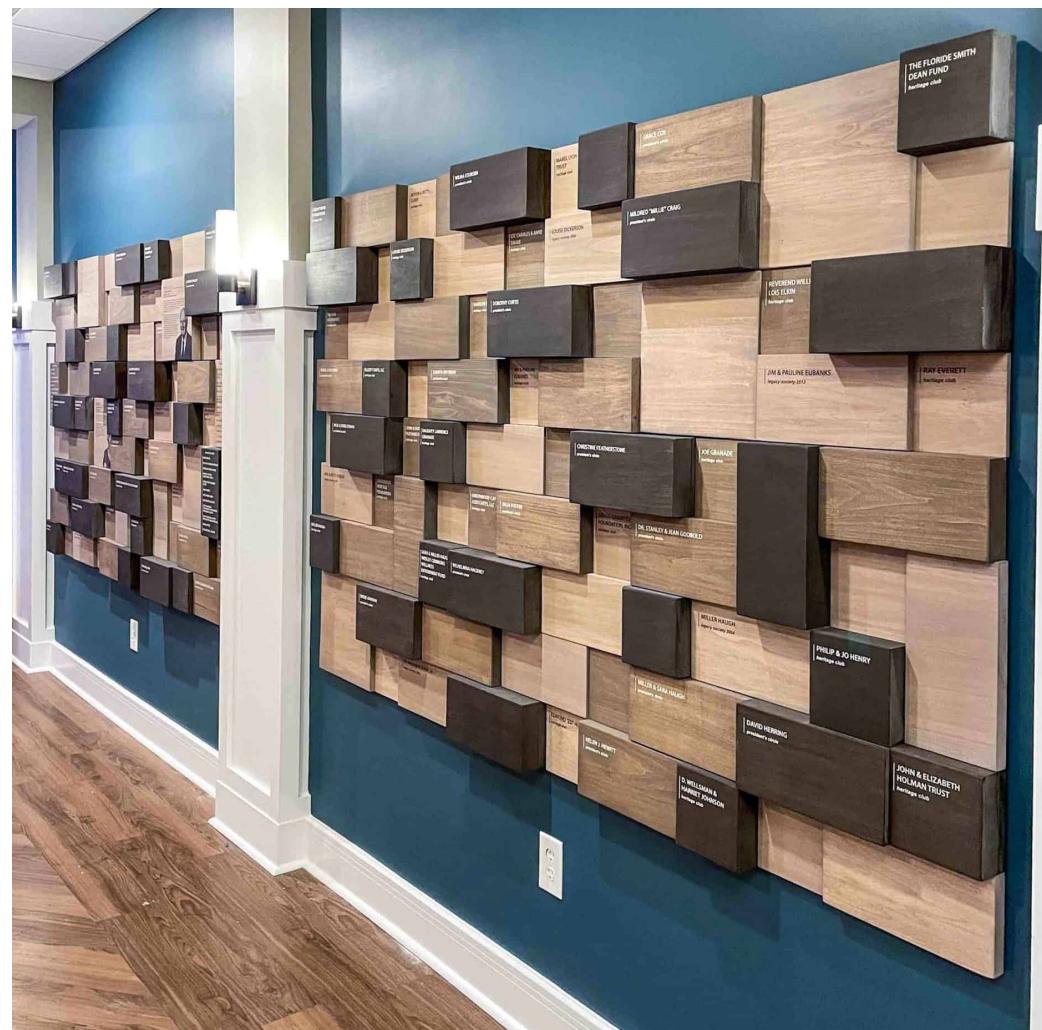
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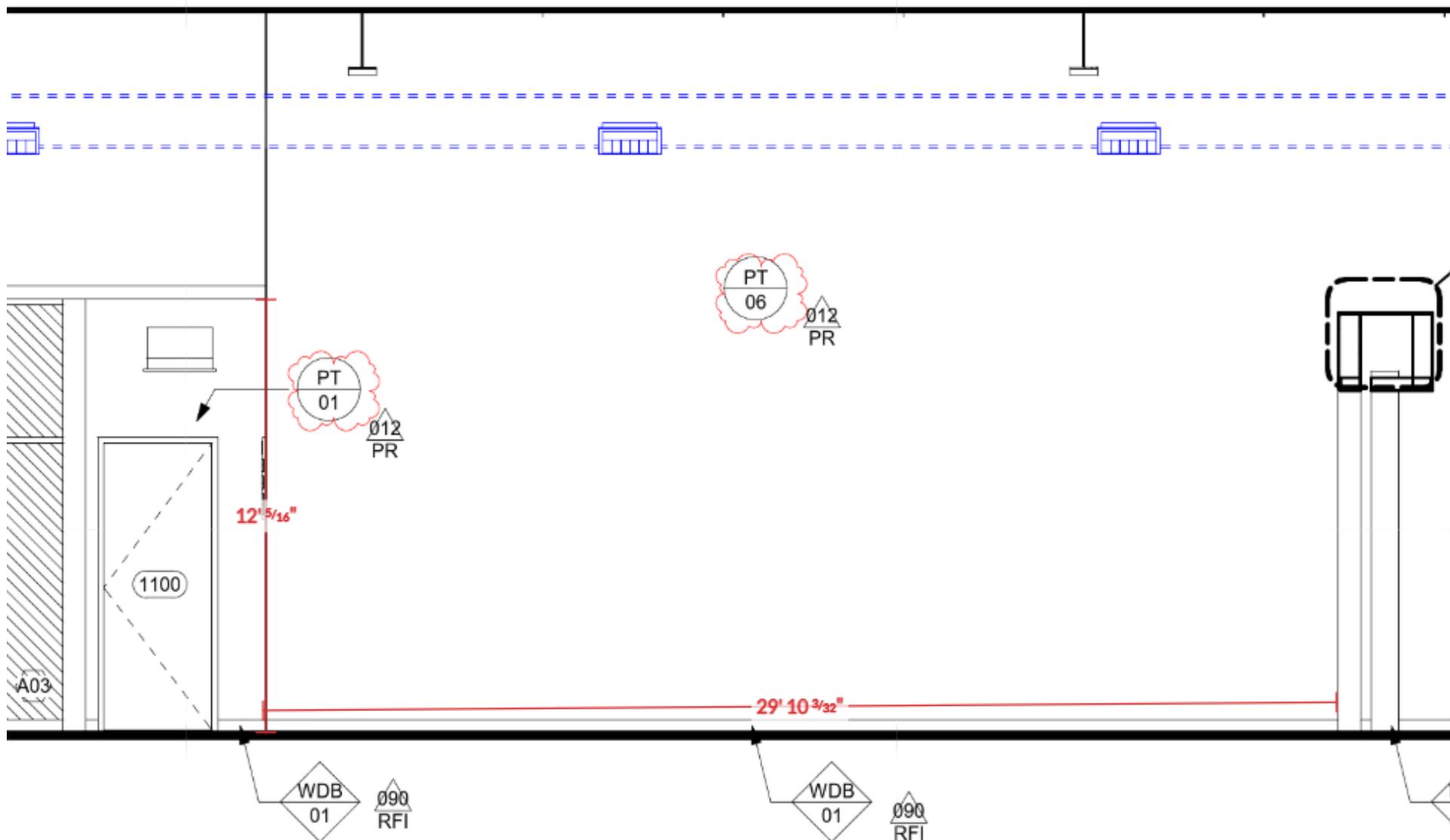




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The red lines indicate the rough maximum space. However, the artwork does not necessarily need to cover the entire space. There is no backing on this wall, so any items that hang from the wall need to be able to be affixed to studs, which are 16" apart.