

# DESIGN THREADS

## ADAPTION

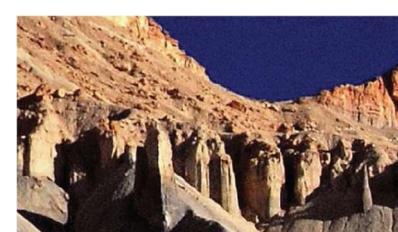
The natural medium of the landscape. The beauty in expressing how these materials are changed and sculpted by the forces of nature and by human interaction.

## FACETED

Forces of nature, human interaction, and how they are celebrated in the form and function of the building. A direct response to a moment in time.

## CONVERGENCE

The allure, culture or sense of place created by deep connections between building and environment. Ever changing by day, by season, over the years.



# DESIGN THREADS

## HORIZON

*The colors of light and shadow*

| light& shadow | circadian |

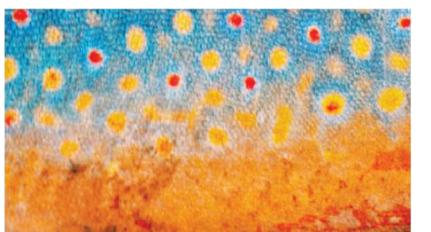
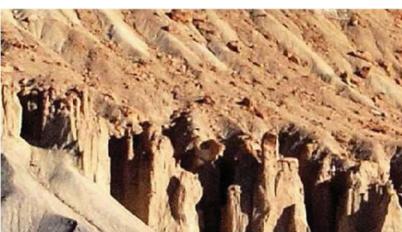
| water | rock | vegetation | sunlight |

| strata | lithification | sedimentary | erosion |

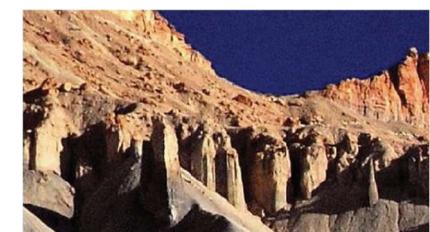
| woven | layered |

| jagged | smooth | reflection |

| weathered | patina |



Travelers passing through on the Old Spanish Trail wrote of the grand scenery. Written records depict cathedrals and fortresses high above, all bathed in beautiful colors. These forms have been slowly formed by the elements for millions of years. Their materials,



# COLOR PALETTE

## HORIZON

*The colors of light and shadow*

| light& shadow | circadian |

| water | rock | vegetation | sunlight |

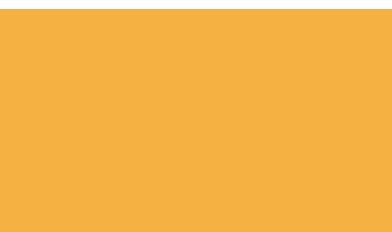
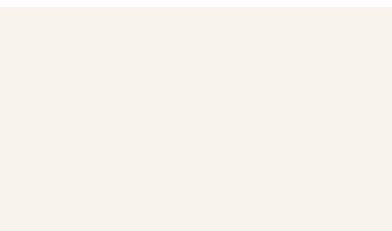
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HOSPITAL

INTERMOUNTAIN  
ST. MARY'S REGION.  
POOLS



H  
ITAL



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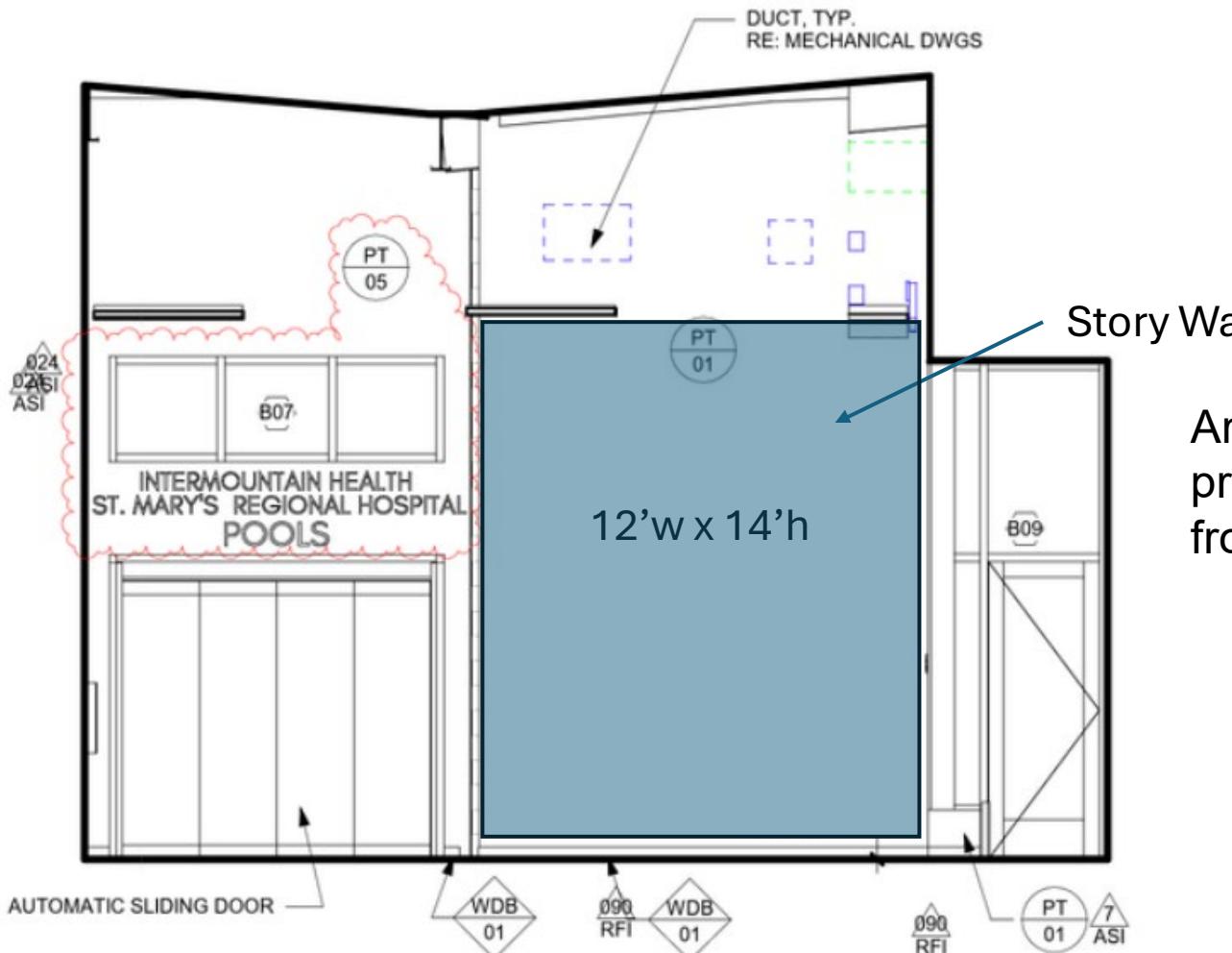
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Artwork must not protrude more than 4" from the wall.

5  
A610  
LIVING ROOM - N  
1/4" = 1'-0"