

Request for Qualifications (RFQ)

Project: **The Dublin Centre – Public Art Program, City of Dublin, CA**

- **Art Budget: \$750,000**
- **Schedule:** RFQ Issued **January 26, 2026**; Questions due **February 13, 2026**; and responses are due by **March 6, 2026 at 11:59 p.m. PST**

Risewell Homes (the “Developer”), in partnership with the City of Dublin, invites qualified artists and artist teams to submit their qualifications for the next major addition to the City’s public art collection at The Dublin Centre development project. The overall public art project budget is approximately \$1 million, with a minimum of 75% allocated directly to the artwork, (including the selected artist’s commission, fabrication, and installation). This RFQ represents the first step in a four-phased selection process, which is described in greater detail below. The Developer reserves the right to modify the project scope, schedule, and selection process as necessary. The public art timeline be coordinated with the overall construction schedule, with installation anticipated as early as Q4 2027.

The Context

The proposed art will be located within a new mixed-use 50-acre development within the City of Dublin entitled Dublin Centre (“The DC”) which includes 500 residences, up to 38,000 SF of new retail/commercial space, an approximately 2-acre public park, and future affordable housing with up to 100 units. Architecture within this project and surrounding the proposed art location has a modern style.

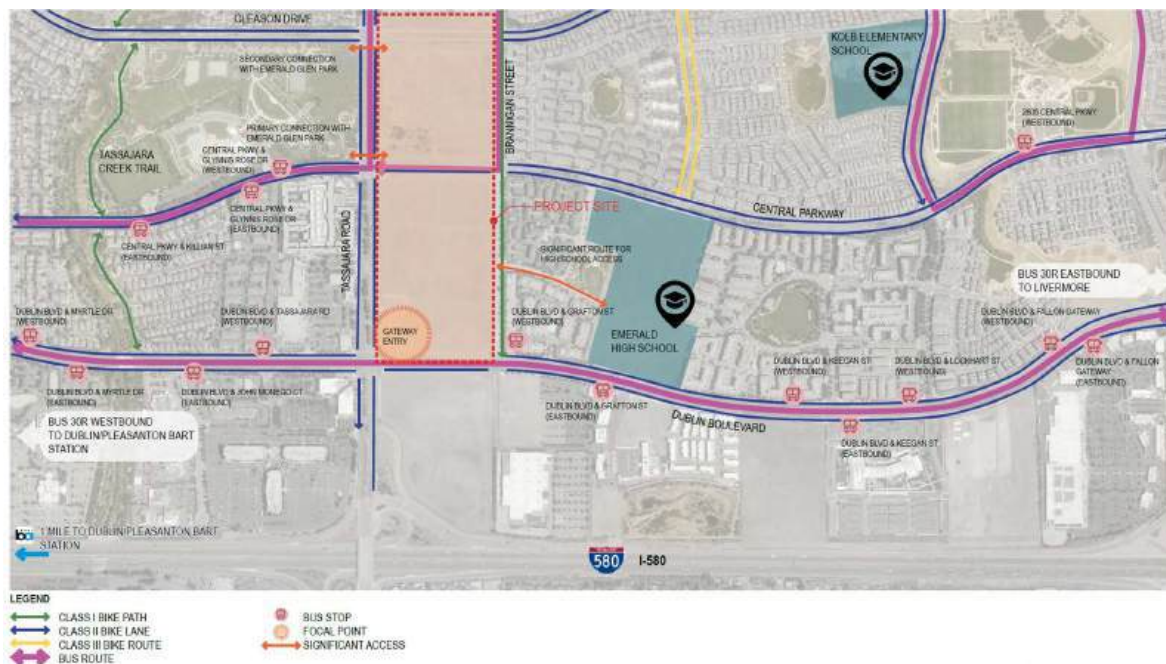


Figure 1: Location Map (Art to be located at “Gateway Entry” circle)



The Site

The proposed location is at the northeast corner of Dublin Blvd. and Tassajara Blvd., both of which have significant daily traffic volumes. This location has been identified within the City's Public Art Program, and due to its prominence, is envisioned as a threshold not only to The Dublin Centre project, but also to the city as a whole. The art will be set within a dedicated plaza - a unique space that will ultimately be designed to reflect the art.

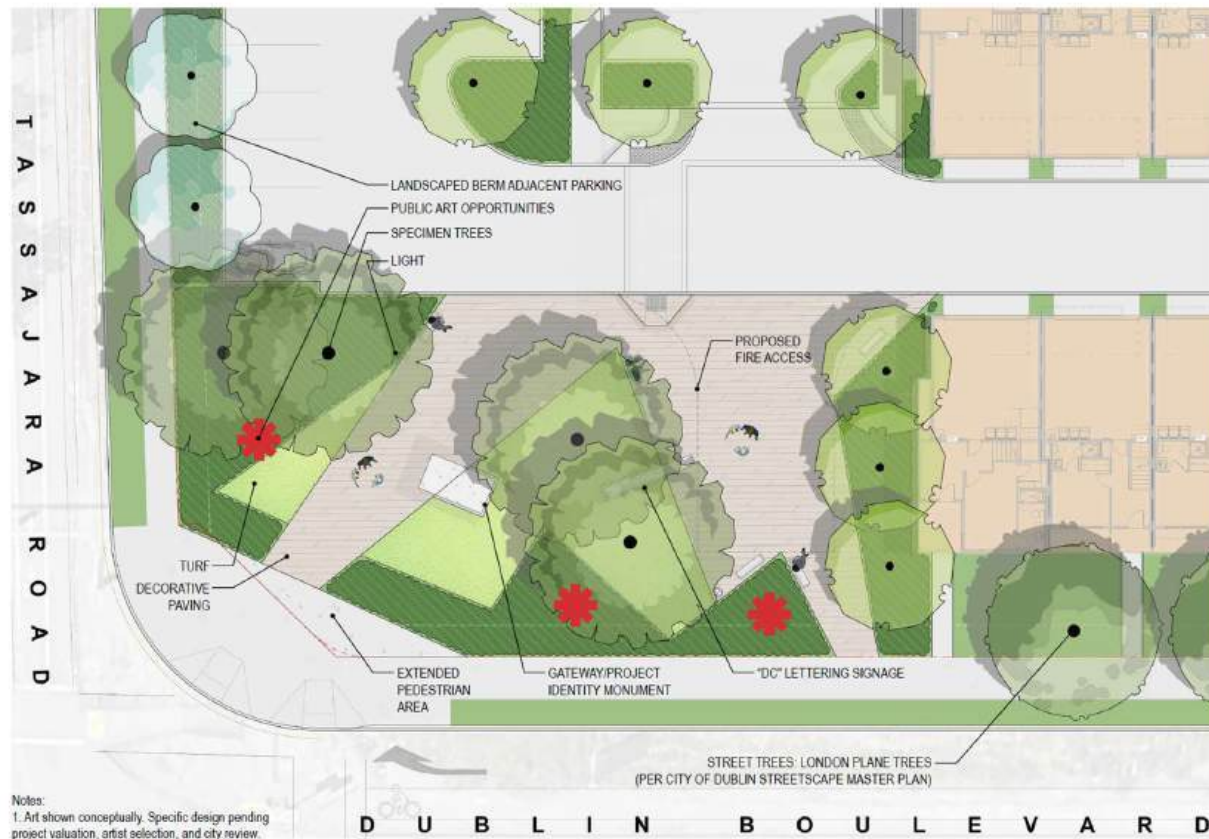


Figure 2: Conceptual Art Plaza shown in the Site Design Review (SDR) package during entitlement – final design TBD.

The Artwork

The Dublin Centre art project will primarily consist of a large-scale, monumental feature. The art is envisioned to be significantly volumetric, and primarily viewed from nearby streets, but will also be experienced at a personal level, accessible within a pedestrian art plaza.

This RFQ is intentionally non-specific about the medium, format, or makeup of the proposed art, and the Developer and City remain interested in functional, novel, and non-static approaches, so long as overall longevity and minimal maintenance can be assured.



The process, and ultimately, the artwork, shall follow the Guidelines for Art in Private Development Projects within the City of Dublin's Public Art Master Plan. These include:

- **Artist:** Artwork must be created by an artist or artist team who meets the criteria for artists.
- **Original work:** Items may not be mass produced copies of original work. Signed limited edition copies of artwork which is typically produced in multiples, such as prints, photographs, cast sculptures and multimedia are considered originals and are allowed.
- **Quality:** Artwork must be of the highest quality. This includes design and materials.
- **Media:** All forms of visual arts shall be considered, subject to any requirements set forth by the project prospectus.
- **Style:** All schools, styles and tastes shall be considered.
- **Appropriateness to Site:** Artwork designs shall be appropriate in scale, material, form and content to their immediate social and physical environments.
- **Appropriateness to Public Art Program Goals:** Artworks should address, or artists should be willing to address within their process, a commitment to enhancing public spaces and giving character to neighborhoods by supporting the larger urban design themes of the neighborhood or district.
- **Permanence:** Consideration shall be given to structural and surface integrity, permanence and protection of the proposed artwork against theft, vandalism, weathering, excessive maintenance and repair costs.
- **Elements of Design:** Consideration shall be given to the fact that public art is a genre that is created in a public context and that must be judged by standards that include factors in addition to the aesthetic. Public art may also serve to establish focal points; terminate areas; modify, enhance or define specific spaces; establish identity; or address specific issues of urban design.
- **Community Values:** While free artistic expression shall be encouraged, consideration must be given to the appropriateness of artworks in the context of local community values and social norms.
- **Public Liability:** Safety conditions or factors that may bear on public liability must be considered in selecting an artist or artwork.



The Process

As currently anticipated the process includes four overall steps:

1.

RFQ: Three respondents (finalists) to this RFQ will be selected by a panel assembled by the Developer. Selection criteria include:

- Demonstrable experience creating and managing the installation and placement of public art in highly visible locations. Experience should include:
 - Ability to graphically represent proposed art to the general public and to members of the art and development communities.
 - Technical ability to design, permit, and construct visually significant and/or volumetric works of art.
- Proposed or proven collaborative and creative approach to connecting art with its context.
- Longevity, durability, and maintainability of medium(s) anticipated to be used (minimum life expectancy for public artwork is 20 years).
- Artist's inherent ability to uniquely contribute to the City's existing portfolio of art, and ability to increase the overall diversity of artists and/or art represented within the program.
- Ability to provide insurance coverage equal to or in excess of \$2 million commercial liability insurance for the duration of the project.

2.

Request For Proposal: Three RFQ finalists will be invited to respond to a Request for Proposal (RFP). The RFP is anticipated to be issued in March or April, and will include the following specific criteria:

- Additional information about the location, including a physical constraints diagram;
- Artist's responsibilities, Developer's responsibilities, and City's responsibilities, and schedule through completion;
- Stipend (anticipated to be \$10,000); and,
- Proposed contract language (artist will have the opportunity to identify any proposed changes).
- Requirement to provide evidence of insurance.
- Requirement to provide references.



3.

Public Comment: Digital submittals will be showcased on an online platform by the Developer. Public comment (city-wide) will be solicited, and will be factored into a final selection by the Panel/Developer.

4.

Final selection and City presentation/approval: The Developer will present the proposed art and artist to the City's Heritage and Cultural Arts Commission, and seek a recommendation of approval from the Commission. The Artist shall be present for this presentation (in person preferred). The Developer will then present the proposed art and artist, along with the Developer/City Art Agreement to the City Council for approval. The Artist/Developer Art agreement will be contingent upon execution of the Developer/City Art Agreement.

Eligibility Criteria

To qualify for this RFQ, applicants must:

1. Be 18 years of age or older (as required for Developer/City agreements);
2. If residing in the United States: be legally allowed to work in the United States (e.g.; must be a US citizen or legal permanent resident or have USCIS work authorization documentation stating that you can work for any employer).

Applicants are eligible regardless of race, color, religion, national origin, gender expression or identity, marital or familial status, physical or mental disability, or sexual orientation. Artist teams are eligible to apply, including teams of artists from multiple disciplines or artist-led teams with non-artist members. Selection panelists, employees of Risewell Homes and/or of their consultant team (including subconsultants), or members of their immediate family are not eligible for participation.



RFQ Response Criteria

Minimum Criteria:

1. Applicant's letter of interest must state specific interest in this project, the project's adjacency to an existing body of work, and relevance to their artistic practice. This letter should demonstrate an understanding of the context, nature, and process of the work envisioned.
2. Portfolio of work shall include at least three built, constructed, or installed works. All work included is not required to be publicly owned, funded or accessible. Work should respond to the art anticipated by this RFQ, but does not necessarily have to be of the same overall size or format anticipated by this RFQ. The portfolio should demonstrate progressive practice in the art field, including at least three successfully completed public art commissions. The portfolio shall also demonstrate the creative process with inspiration examples, sketches, or similar graphics.
3. Artist's Philosophy, Focus, and Approach to art. For example, exploring connections, finding significance, themes, or pathways that guide or inform an artistic response would be helpful to understanding the Artist's approach and the meaning within the proposed art.
4. Proposed medium(s) and technical ability, proficiency, certifications, and/or experience with the medium(s).
5. Demonstrated ability to fabricate or work with construction trades, design professionals (engineers, architects, landscape architects), sponsors/developers, and with public agency staff and representatives.
6. Artist's CV including education, work and/or life experience, and art experience.
7. Evidence of Insurance equal to or in excess of \$2 million commercial general liability coverage for the duration of the project.
8. Evidence of state-of-residence state's worker's compensation insurance requirements (or provide a state-certified exemption, if applicable).
9. If self-performing/fabricating, ability to bond for the value of the work.



Application Format:

The application form shall be found via [codaworx.com](https://www.codaworx.com), here:

<https://www.codaworx.com/rfq/detail/the-dc-art-within-the-city-of-dublin>.

There is no application fee, but applicants must be logged in to a CODAworx account to apply. For a full guide to applying to calls on CODAworx, visit this Knowledge Base link: <https://knowledge.codaworx.com/knowledge/how-do-you-apply-for-calls-on-codaworx>

Required application materials include:

1. Letter of Interest: Provide a letter of interest as an attachment, not more than 3 pages long. In the letter, please include:
 - Legal name of artist or artist's entity, name of artist (if a legal entity) and/or partners and/or team members;
 - Mailing address
 - Primary contact email
 - Primary contact phone number
 - Website (if applicable)
 - Social media handles/info (if applicable)
2. CV/Resume: provide a resume not more than 3 pages long, in .pdf format.
3. Portfolio: provide a portfolio with up to five samples, but not less than three samples, of available work.

Evidence of Insurance:

Semi-Finalists will be required to provide evidence of insurance equal to or in excess of \$2 million commercial liability insurance, and of worker's compensation insurance or exemption from worker's compensation insurance, (.pdf format, to be requested and provided at a later date).

Other:

Please note: this call is being issued via Café and CODAworx. Artists may choose to apply via either platform, it is not necessary to apply to both.

