



Addendum: POP·X 2016 Exhibition Pavilion Design

Architect: Kreg Norgaard, Huron Building Co.

Kreg Norgaard designed this year's structure to elegantly be situated in Ann Arbor's Liberty Plaza with a gabled form and exterior patterns that mimic the tree-spiked city park. While the translucency of the structures allows natural light inside the structures during daytime, artificial light illuminates structures in the evening, allowing them to glow as lantern-like beacons that, even in darkness, continue to create an inviting sense of place in Liberty Plaza Park.

Please see the exhibition pavilion sketches for details about the design of installation space. Beyond that, please note the following:

Walk-Through

One of the pavilions, the prototype, has two opposing doors allowing for a walk-through installation experience with both pod doors open, or an experience in which one door is permanently closed and visitors move in and out of the same door. (The interior space on or in front of the closed door could then be used as an additional installation space.)

Weatherproof

Structures are designed to be waterproof and weatherproof for the ten-day festival. Please note that at least one door will be continuously open during the 10 hours of daily public access.

Painting

The interior wood surfaces of the pavilion (plywood walls and floor and studs) may be painted by artists.

For more information contact Omari Rush at wrush@annarborartcenter.org.

Sketches by Kreg Norgaard.







