

40 West ARTline: The 3 Calls for Art

1. Art in the Parks

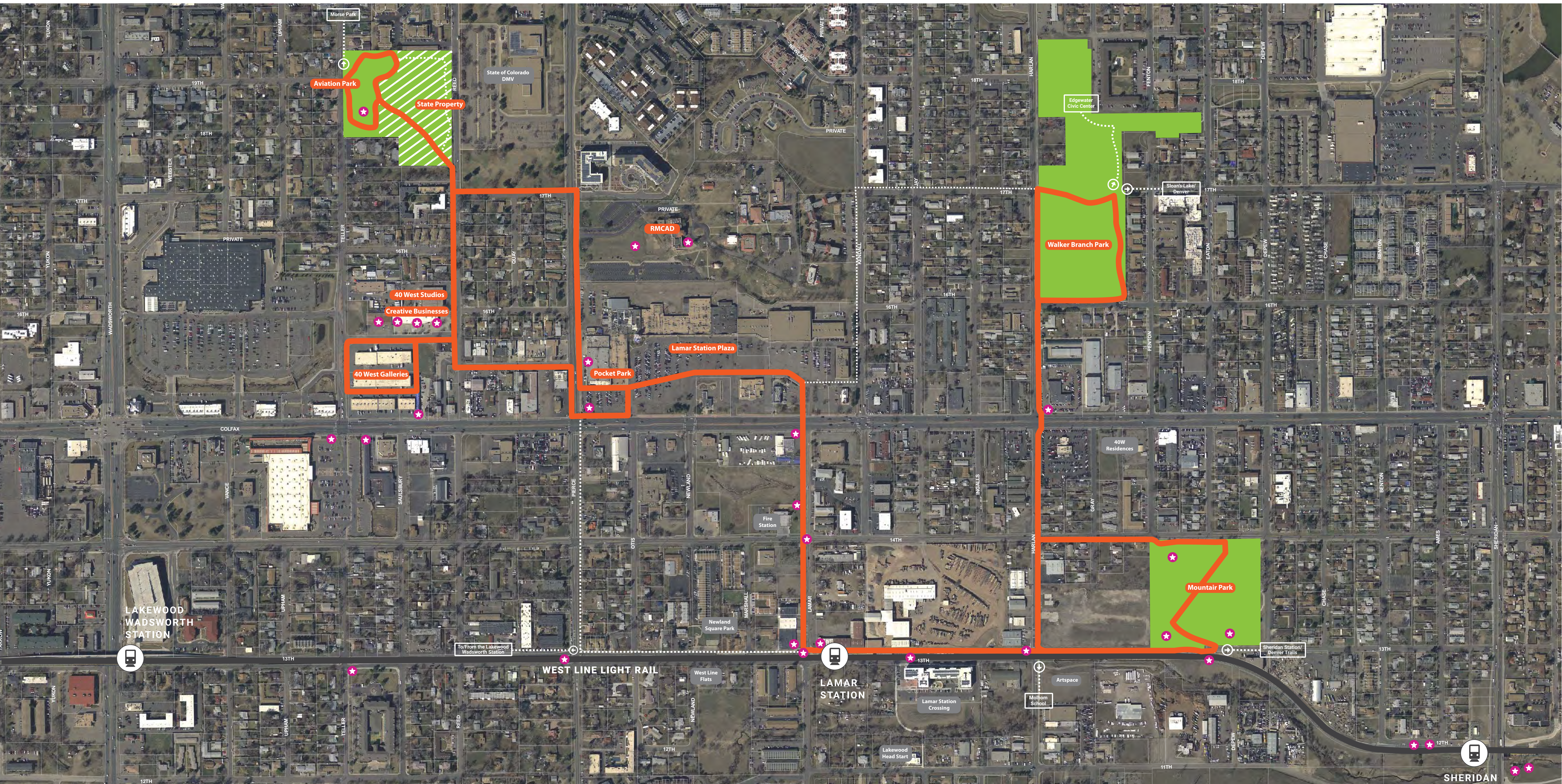
Interactive sculpture or functional art for the three parks: Aviation, Walker Branch, and Mountain. Shown on the map in green.

2. Creative Route Delineation

Cohesive, repetitive and artistic wayfinding elements along the route. Shown on the map as the orange line. This may include creative signage, street and sidewalk painting, sculpture, etc.

3. Connective Tissue

Site specific, interactive works that could include fence art, functional art, ground murals, etc. Please refer to the Potential Art Elements and Locations Map for suggested locations.



ARTline Route

Potential Future Extensions

Existing Public Art (Aug 2016)

The 3 Parks

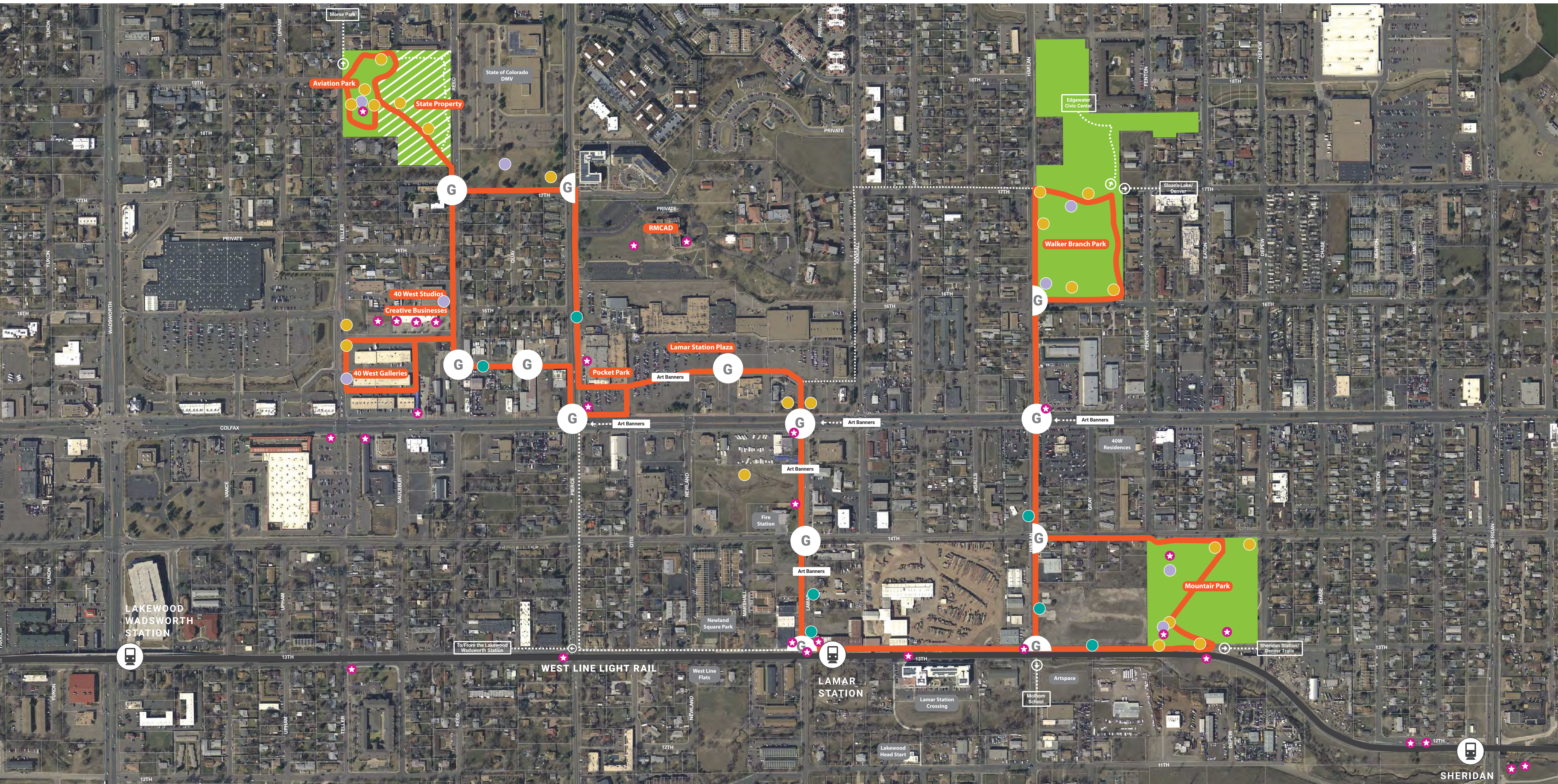
W Line Light Rail

W Line Stations

40 West ARTline: Potential Art Elements and Locations

- **Sculpture**
Interactive, Kinetic, Land Art
- **Fence Art**
- **Functional**
Art Bench, Drinking Fountain
- G **Ground Murals**

Note: Artists may propose other locations. All locations subject to NEA review & approval prior to work proceeding.



PUBLIC ART PROJECT IN BRIEF

The City of Lakewood, in partnership with 40 West Arts, seeks to commission an artist or creative team to create a public art experience in three city parks (Aviation, Mountair and Walker-Branch) along the 4-mile 40 West ARTline in Lakewood's state-certified 40 West Arts Creative District. This district is located within two of Lakewood's oldest neighborhoods, Two Creeks and Northeast Lakewood, and encompasses historic West Colfax Avenue, which is undergoing a renaissance. The park art installations will create a recognizable destination and be innovative and forward-thinking. We are looking for interactive, memorable, playful artworks for each park that complement each other, have a common element tying them together, and create a cohesive experience.

This is a Request for Concepts for which we are asking for a narrative only; no designs are requested at this time. The artist or creative team whose concepts are chosen will be invited to design a proposal with an implementation budget of \$125,000. Initial concepts are due February 24, 2017 and selected artwork is expected to be installed by May 30, 2018. The 40 West ARTline project is funded in part through a grant from the National Endowment for the Arts and Federal requirements apply.

KEY DEADLINES

February 4, 2017	Artists invited to submit qualification and concepts
February 24, 2017	Deadline for artists to submit initial concepts
March 7, 2017	Notification by email of results, semi-finalist artists invited to prepare proposals
April 3-7, 2017	Semi-finalists present proposals
May 30, 2018	Installation of park artwork completed

ABOUT THE 40 WEST ARTLINE

Vision: Connecting people and places through an interactive walking and biking art experience.

Through an in-depth public input process, the 40 West ARTline experience is envisioned to be interactive, engaging, energetic, exciting, surprising, and adventurous. It will feel fun, vibrant, safe, inviting, connected, different, authentic, and inspiring. The ARTline will be colorful, bright, amazing, warm, fresh, clean, unified, high quality, and artful. Each artwork along the ARTline will lead people from one artwork to the next, be unique and high-quality, draw people and businesses from all over, and help the ARTline become a recognizable destination that is innovative and forward-thinking.

There are three overall public art elements envisioned along the ARTline:

1. Iconic art in Mountair Park, Aviation Park and Walker-Branch Park: The park art installations will be the most significant along the ARTline and will inspire wonder, interaction and exploration. An artist or creative team will design and implement the art at all three parks to ensure a cohesive experience.
2. Connective Tissue: Artists will create site specific, art installations at opportunity sites to engage people along the route and encourage people to walk, bike and experience the art and social engagement the ARTline offers. Multiple artists will be selected for this art element and the art may be more temporary in nature.
3. Creative Route Delineation: A creative team will create cohesive, repetitive artistic cues along the entire 4-mile ARTline route (sidewalks, streets, park paths, etc.) to help people navigate and find their way along the experience in a fun, creative way. Teams that are formed may include: visual artist, graphic designer, story teller, landscape architect, muralist or other creative professional.

This Request for Concepts is for just the first element, the iconic art in the three parks.

CREATIVE INTENT

Artists should consider the following elements for the proposed artwork:

- Interactive, memorable and playful
- Original and unique artwork
- Demonstrate artistic excellence and quality
- Sensitive to the space
- Natural flow from one park to the next
- Innovative and forward-thinking
- Highly vandal-resistant design and materials
- Reflective of the unique context, voice and culture of the neighborhoods located along historic West Colfax Avenue in Lakewood and the new W Line light rail

ABOUT THE PARKS

The neighborhood parks for which we are seeking one artist or creative team are: Walker-Branch at 5825 W. 16th Ave., Aviation at 1890 Teller St. (both within the Northeast Lakewood Neighborhood) and Mountair at 5620 W. 14th Ave (in the Two Creeks Neighborhood). Potential locations and types of artwork within each park have been identified, see the attached placement map. Artists are invited to submit an idea for art placement that has not been identified.

BUDGET

The budget of \$125,000 shall be inclusive of all costs associated with the public art project including, but not limited to: artist design fee, structural and other engineering, insurance, materials, fabrication, transportation, installation, site modifications and restoration, travel to and from the site, per diem expenses, project documentation, contingency to cover unexpected expenses and any other costs related to the project.

PROJECT PHASING PLAN

The public art project in the three city parks will be funded in two phases. Phase 1 will include funding of \$90,000 in 2017 for Aviation and Walker-Branch Parks. Phase 2 will include funding of \$35,000 anticipated in early 2018. It is expected that all the artworks will be installed by May 30, 2018. This phasing entails executing two contracts with the chosen artist; one for immediate funding and one for the remaining funding to be executed in early 2018.

INSPIRE US WITH YOUR SUBMISSION

The invited artists must submit the following:

1. **Concept Narrative:** Unlike other public art programs, we want you to shoot for the stars. Send us an idea that is out of this world. Please prepare a concept narrative of 500 words or less outlining your concept for the artwork and the potential materials to be used. Tell us: How will people interact and play? How will the three parks be conceptually and/or visually connected through the artwork? How did the community input help inspire your concept (website link to Community Input Report below)? What will encourage someone to visit who has never been to the area? What will make this experience memorable for people?
2. **Digital Images.** Individual artists may submit up to six digital images of previously completed artworks, up to two images per project. If applying as a team, you may submit up to four images per team member, with a max total of 12 images. Artists who wish to submit examples of kinetic art may submit one link to a website where the video is housed in addition to still images. Please do not submit videos unless your artwork has moving parts or sounds.

3. **Resume:** A current 2-page résumé that outlines your professional accomplishments as an artist, including a paragraph on your artistic vision. If applying as a team, please submit a resume for each member, with the lead artist first.

SUBMISSION DEADLINE AND PROCESS

Submissions must be received by February 24, 5:00 p.m. Application materials must be submitted through: www.callforentry.org; the call will be titled: “Lakewood 40 West ARTline - Parks”. Instructions on how to use CaFÉ™ and format images/video can be found at www.callforentry.org/image_prep.phtml. Assistance in using the CaFÉ™ system is available during regular business hours by calling 303-629-1166, 1-888-562-7232 or e-mail cafe@westaf.org. You may contact Deana Miller, Public Art Consultant, for questions about your submission, deana@artmanageplan.com.

ARTIST ELIGIBILITY

This is an open Request for Concepts. All applicants must be legal residents of the United States and reside full-time in one of the following states: Colorado, Wyoming, New Mexico, Arizona, Kansas, Utah or Nebraska. The artist or team leader must have completed, at minimum, one public art project for a municipality or a developer (e.g. Stapleton) with a budget of \$40,000 or more. The City and Public Art Committee will comply with all federal, state and local anti-discrimination laws in the administration and implementation of the public art master plan.

ART SELECTION PROCESS

The Art Selection Panel will review applications from which they will select a short list of up to three semi-finalists who will be invited to prepare and present a full design proposal. A finalist may be selected from the short list and recommended to the Lakewood Public Art Committee for approval. Other approval processes may be necessary.

Semi-finalists will be paid an honorarium of \$600 for developing and presenting a full design proposal. The full design proposal will include the refined concept narrative, budget, renderings, material sample and maintenance recommendations; artists may create a model.

RESOURCES

- It is highly recommended that you visit the 40 West ARTline route.
- [40 West ARTline](#)
- Community Input Report can be found at the website above on the right side of the page, link titled: [Draft Community Input Report](#).
- 40 West Arts District: <http://www.40westarts.org/>
- Open ended survey comments: To request a copy, email Deana Miller at deana@artmanageplan.com.

FEDERAL REQUIREMENTS

Because this project is funded in part by the National Endowment for the Arts, it requires adherence to certain guidelines, including the Davis-Bacon and Related Acts:

“Davis-Bacon and Related Acts (DBRA), as amended, requires that each contract over \$2,000 to which the United States is a party for the construction, alteration, or repair of public buildings or public works (these activities include, but are not limited to, painting, decorating, altering, remodeling, installing pieces fabricated off- NEA General Terms & Conditions for Grants and Cooperative Agreements to Organizations 19 site, and furnishing supplies or equipment for a work-site) must contain a clause setting forth the minimum wages to be paid to laborers and mechanics employed under the contract. Under the provisions of DBRA, contractors or their subcontractors must pay workers who qualify under DBRA no less than the locally prevailing wages and fringe benefits paid on projects of a similar character. Information about the laborers and projects that fall under DBRA can be found in the Department of Labor’s Compliance Guide at www.dol.gov/compliance/guide/dbra.htm. DBRA wage determinations are to be used in accordance with the provisions of Regulations, 29 CFR Part 1, Part 3, and Part 5, and with DOL’s Compliance Guide. The provisions of DBRA apply within the 50 states, territories, protectorates, and Native American nations (if the labor is completed by non-tribal laborers).”

PUBLIC ART PROJECT IN BRIEF

The City of Lakewood, in partnership with 40 West Arts, seeks to commission a creative team to design public art experiences along the 4-mile 40 West ARTline in Lakewood's state-certified 40 West Arts Creative District. This district is located within two of Lakewood's oldest neighbors, Two Creeks and Northeast Lakewood, and encompasses historic West Colfax Avenue, which is undergoing a renaissance. We are looking for a creative team to create repetitive art elements that clearly delineate the ARTline route with artistic cues to help people navigate the entire approximately 4-mile route and experience. These public artworks will create a recognizable destination and be innovative and forward-thinking.

Complementing the ARTline branding and identity currently being developed, which will be provided to the selected team later this spring, these art elements will encourage people to walk or bike and experience the art and social engagement the ARTline offers, and provide an interesting and creative way for people to follow the correct route. The art elements need to be repetitive through color, design, and use of the ARTline brand and logo to ensure people can easily find their way along the route.

This is a Request for Concepts for which we are asking for a narrative only; no designs are requested at this time. The artist or creative team whose concepts are chosen will be invited to design a proposal with an implementation budget of up to \$65,000. Initial concepts are due February 24, 2017 and the route delineation creative elements are expected to be in place by May 30, 2018. The 40 West ARTline project is funded in part through a grant from the National Endowment for the Arts and Federal guidelines apply.

KEY DEADLINES

February 4, 2017	Teams invited to submit qualification and concepts
February 24, 2017	Deadline for teams to submit initial concepts
March 7, 2017	Notification by email of results, semi-finalist teams invited to prepare proposals
April 3-7, 2017	Semi-finalists present proposals
May 30, 2018	Installation of creative route delineation elements completed

ABOUT THE 40 WEST ARTLINE

Vision: Connecting people and places through an interactive walking and biking art experience.

Through an in-depth public input process, the 40 West ARTline experience is envisioned to be interactive, engaging, energetic, exciting, surprising, and adventurous. It will feel fun, vibrant, safe, inviting, connected, different, authentic, and inspiring. The ARTline will be colorful, bright, amazing, warm, fresh, clean, unified, high quality, and artful. Each artwork along the ARTline will lead people from one artwork to the next, be unique and high-quality, draw people and businesses from all over, and help the ARTline become a recognizable destination that is innovative and forward-thinking.

There are three overall public art elements envisioned along the ARTline:

1. Iconic art in Mountair Park, Aviation Park and Walker-Branch Park: The park art installations will be the most significant along the ARTline and will inspire wonder, interaction and exploration. An artist or creative team will design and implement the art at all three parks to ensure a cohesive experience.
2. Connective Tissue: Artists will create site specific art installations at opportunity sites to engage people along the route and encourage people to walk, bike and experience the art and social engagement the ARTline offers. Multiple artists will be selected for this art element and the elements will be more temporary in nature.
3. Creative Route Delineation: A creative team will create cohesive, repetitive artistic cues along the entire 4-mile ARTline route (sidewalks, streets, park paths, etc.) to help people navigate and find their way along the experience in a fun, creative way. Teams that are formed may include: visual artist, graphic designer, story teller, landscape architect, muralist or other creative professional.

This open Request for Concepts is just for the third element: Creative Route Delineation.

CREATIVE INTENT

Creative teams should consider the following elements for the proposed artwork:

- Original and unique artwork
- Demonstrate artistic excellence and quality
- Sensitive to the space
- Act as repetitive navigation cues along the route
- Innovative and forward-thinking

- Highly vandal-resistant design and materials
- Reflective of the unique context, voice, and culture of the neighborhoods located along historic West Colfax Avenue in Lakewood and the new W Line light rail
- Incorporation of the 40 West ARTline brand (in development) in unique and memorable ways
- The high-quality and artistic design and translation of the ‘line’ concept into the delineation and experience

ABOUT THE SITE OPPORTUNITIES FOR CREATIVE ROUTE DELINEATION

Along the ARTline, we have identified various locations where a variety of art could be created to demark the route. The attached map identifies the route with an orange line. At key points along the ARTline, visual cues can be created with art elements including but not limited to: vertical art such as art banners, sculpture, or kinetic art; gateway art such as arches, road side markers, or pedestrian-friendly markers; and ground murals at intersections, on sidewalks, and/or on the bike path. Storytelling elements may also be incorporated into the concepts through creative ways, e.g. cell phone audio stories or music. Creative teams may propose specific locations along the route for their concept, or may leave it open at this stage and we can identify the locations prior to the design proposal process. The Art Selection Panel reserves the right to select an artist based on their concept then work collaboratively to finalize a design proposal that incorporates the brand.

BUDGET

The budget of \$65,000 shall be inclusive of all costs associated with the public art project including, but not limited to: artist design fee, structural and other engineering, insurance, materials, fabrication, transportation, installation, site modifications, travel to and from the site, per diem expenses, project documentation, contingency to cover unexpected expenses and any other costs related to the project.

INSPIRE US WITH YOUR SUBMISSION

The following items must be submitted:

1. **Concept Narrative:** Unlike other public art programs, we want you to shoot for the stars. This is an opportunity to leave your artistic mark on a new and exciting experience that is envisioned to become a great destination for residents and visitors to the Denver region. Send us an idea that is out of this world. Please prepare a concept narrative of 500 words

or less outlining your concept for the artwork, the potential materials to be used and proposed locations for the various elements. Tell us: How will the art conceptually and/or visually lead people through the ARTline? How did the community input help inspire your concept? What will encourage someone to visit who has never been to the area? What will make this experience memorable for people? What projects have you completed with your team members? Who will be the lead artist on the project and responsible for project execution?

2. **Digital Images.** Up to four digital images of previously completed projects per team member, with a max of 12 images total. Teams who wish to submit examples of kinetic art or creative writing may submit one link to a website where videos and written materials are housed. Please do not submit videos unless your artwork has moving parts or sounds.
3. **Resume:** A current 2-page résumé for each team member (up to 6 pages) that outlines professional accomplishments as a creative, including a paragraph on your creative vision and design aesthetic.

SUBMISSION DEADLINE AND PROCESS

Submissions must be received by February 24, 5:00 p.m. Application materials must be submitted through: www.callforentry.org; the call will be titled: "Lakewood 40 West ARTline – Creative Route Delineation AND Connective Tissue". Instructions on how to use CaFÉ™ and format images/video can be found at www.callforentry.org/image_prep.phtml. Assistance in using the CaFÉ™ system is available during regular business hours by calling 303-629-1166, 1-888-562-7232 or e-mail cafe@westaf.org.

You may contact Deana Miller, Public Art Consultant, for questions about your submission, deana@artmanageplan.com.

CREATIVE ELIGIBILITY

All applicants must be legal residents of the United States and the team leader must reside full-time Colorado. Applicants may be emerging artists or seasoned professionals. Teams that are formed may include: visual artist, graphic designer, story teller, landscape architect, muralist or other creative professional. The City and Public Art Committee will comply with all federal, state and local anti-discrimination laws in the administration and implementation of the public art master plan.

ART SELECTION PROCESS

The Art Selection Panel will review the applications from which they may select a short list of semi-finalists who will be invited to prepare and present a full design proposal. The full design proposal will include the refined concept narrative, budget, renderings, material samples and maintenance recommendations; teams may create a model. A finalist may be selected from the short list and recommended to the Lakewood Public Art Committee for approval. Other approval processes may be necessary.

Semi-finalists will be paid an honorarium of \$500 for developing and presenting a full design proposal. The full design proposal will include the refined concept narrative, budget, renderings, material sample and maintenance recommendations; artists may create a model.

RESOURCES

- It is highly recommended that you visit the 40 West ARTline route.
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3. Creative Route Delineation: A creative team will create cohesive, repetitive artistic cues along the entire 4-mile ARTline route (sidewalks, streets, park paths, etc.) to help people navigate and find their way along the experience in a fun, creative way. Teams that are formed may include: visual artist, graphic designer, story teller, landscape architect, muralist or other creative professional.

This open Request for Concepts is just for the second element: Connective Tissue.

CREATIVE INTENT

Artists should consider the following elements for the proposed artwork:

- Interactive, memorable, and playful
- Original and unique artwork
- Demonstrate artistic excellence and quality
- Sensitive to the space
- Innovative and forward-thinking
- Highly vandal-resistant design and materials
- Reflective of the unique context, voice, and culture of the neighborhoods located along historic West Colfax Avenue in Lakewood and the new W Line light rail

ABOUT THE CONNECTIVE TISSUE SITES

Along the ARTline, we have identified various locations where a variety of temporary or permanent art could be created, see the attached map. Possible types of art include: fence art, functional art, ground murals, art banners (durable materials), and sculpture. Artists may propose a location along the route for their concept, or may leave it open at this stage and we can identify a location later. The Art Selection Panel reserves the right to invite an artist(s) to implement their concept in more than one location.

BUDGET

The budget of \$24,000 will be divided among several Connective Tissue elements along the ARTline. The Art Selection Panel may invite an artist to create their concept in more than one site. Selected artists will each be paid up to \$3,000 for each site to implement their proposal. This budget shall be inclusive of all costs associated with the public art project including, but not limited to: artist design fee, insurance, materials, fabrication, transportation, installation, site modifications, travel to and from the site and per diem expenses.

INSPIRE US WITH YOUR SUBMISSION

Artists may submit up to two concepts. The following items must be submitted:

1. **Concept Narrative:** Unlike other public art programs, we want you to shoot for the stars. Send us an idea that is out of this world. Please prepare a concept narrative of 500 words or less outlining your concept for the artwork, the potential materials to be used, and proposed locations. Tell us: How will people interact and play? How will the art conceptually and/or visually lead people through the ARTline? How did the community input help inspire your concept (website link to Community Input Report below)? What will encourage someone to visit who has never been to the area? What will make this experience memorable for people?
2. **Digital Images.** Six digital images of previously completed artworks, up to two images per project. Artists who wish to submit examples of kinetic art may submit one link to a website where the video is housed in addition to still images. Please do not submit videos unless your artwork has moving parts or sounds.
3. **Resume:** A current 2-page résumé that outlines your professional accomplishments as an artist, including a paragraph on your artistic vision.

SUBMISSION DEADLINE AND PROCESS

Submissions must be received by February 24, 5:00 p.m. Application materials must be submitted through: www.callforentry.org; the call will be titled: "Lakewood 40 West ARTline – Creative Route Delineation AND Connective Tissue". Instructions on how to use CaFÉ™ and format images/video can be found at www.callforentry.org/image_prep.phtml. Assistance in using the CaFÉ™ system is available during regular business hours by calling 303-629-1166, 1-888-562-7232 or e-mail cafe@westaf.org.

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ARTIST ELIGIBILITY

All applicants must be legal residents of the United States and reside full-time in the Denver Metro Area. The artists may be emerging artists or seasoned professionals. The City and Public Art Committee will comply with all federal, state and local anti-discrimination laws in the administration and implementation of the public art master plan.

ART SELECTION PROCESS

The Art Selection Panel will review the applications from which they will select a short list of semi-finalists who will be invited to prepare and present a full design proposal. A finalist may be selected from the short list and recommended to the Lakewood Public Art Committee for approval. Other approval processes may be necessary.

Semi-finalists will be paid an honorarium of \$100 for developing and presenting a full design proposal. The full design proposal will include the refined concept narrative, budget, renderings, material sample and maintenance recommendations; artists may create a model.

RESOURCES

- It is highly recommended that you visit the 40 West ARTline route.
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Cooperative Agreements to Organizations 19 site, and furnishing supplies or equipment for a work-site) must contain a clause setting forth the minimum wages to be paid to laborers and mechanics employed under the contract. Under the provisions of DBRA, contractors or their subcontractors must pay workers who qualify under DBRA no less than the locally prevailing wages and fringe benefits paid on projects of a similar character. Information about the laborers and projects that fall under DBRA can be found in the Department of Labor's Compliance Guide at www.dol.gov/compliance/guide/dbra.htm. DBRA wage determinations are to be used in accordance with the provisions of Regulations, 29 CFR Part 1, Part 3, and Part 5, and with DOL's Compliance Guide. The provisions of DBRA apply within the 50 states, territories, protectorates, and Native American nations (if the labor is completed by non-tribal laborers)."