

*Leading and inspiring the community through art, education and cultural excellence.*

## *Amuse Yeux*

A Small Delight for the Eyes

### CALL FOR ENTRIES

A play on the term used in restaurants, amuse bouche, meaning a bite –sized appetizer. *Amuse Yeux* is a mixed media small works show which will present the visual equivalent in a refined gallery setting. The motivation for this show was to provide an opportunity for young adults in our community to begin art collections at an entry level price point. Often times the exceptional artwork for sale in the galleries of FAC can be cost prohibitive to the masses. By hosting a show of small works, many of them created just for this instance, we can lower the price of the works without sacrificing quality. The staff at FAC invites you to enter small work in any media (guidelines below) in a show that is sure to be the *delight* of all our visitors.

This show will be juried by Eriq Hochuli, Exhibitions Manager with the aid of the FAC Board of Directors.

Foothills Art Center (FAC) has invited some of our favorite artists who have shown with us in the past to exhibit alongside juried artists.

#### **About FAC:**

Located in historic downtown Golden, FAC leads and inspires the community through art, education, and cultural excellence. Founded in 1968 and an official member of the United States National Registry of Historic Buildings, the main gallery is housed in an 1872 Gothic style church and an 1892 Queen Anne style manse, set behind a sculpture garden designed by Saarinen Landscape Architecture.

## CALENDAR OF IMPORTANT DATES

May 14, 2018	Deadline for online (CaFÉ) entries
May 17, 2018	Artists notified via email of juror selections
May 25, 2018	Deadline for accepted artists' contracts
June 11, 2018	Shipped works to be received at FAC
June 12, 2-4pm	Hand delivered works will be accepted
June 21, 2018 (6:00-8:00 pm)	FAC Member Preview and Artist Reception
June 22 – August 5, 2017	Exhibition dates
August 6 <sup>th</sup> (2:00-4:00pm), 2018	Pick-up of unsold artwork
August 10 <sup>th</sup> , 2018	Unsold artwork shipped to artist
September 6 <sup>th</sup>	Payments mailed for sold artwork

## ELIGIBILITY

- Two dimensional works may be entered.
- Three dimensional works may be entered.
- All media are eligible, including alternative media.
- Framed works must include all hardware and be ready for hanging. Unframed work must be gallery ready. Please email with any specific questions.
- Piece must be 10 inches or less in any dimension (excluding framing); so 10" x 10" x 10" is the maximum size – **exceptions must be cleared with staff, please email [eriq@foothillsartcenter.org](mailto:eriq@foothillsartcenter.org) directly, before entering. There will be no refunds issued for failing to adhere to guidelines.**
- Please keep the thickness of frames concurrent with the scale of the work. Frames larger than 3 in in thickness may require replacement.
- Artwork must have a sales price of \$300 or below.
- All entries must be one-of-a-kind and original, no giclee.
- Artwork may not have been shown previously in any exhibition at FAC.
- Juried artists may enter up to three pieces of art; only one may be accepted for inclusion in the exhibition.
- Source material must be your own design or made from your own photograph.

## ACCEPTANCE & DELIVERY OF WORK

Accepted artists will deliver the specific works of art selected by the jury process. FAC will send accepted artists detailed information regarding delivery and pickup.. Exhibition Manager, Eriq Hochuli will coordinate with accepted artists on scheduling alternative delivery appointments if necessary.

## DELIVERY AND RETURN OF ACCEPTED WORK

- **Detailed instructions will be sent with notification of acceptance.**
- All artists shipping work **must** provide a pre-paid return-shipping label. Unsold work will not be returned without a prepaid return-shipping label.
- FAC is not responsible for damage or loss during transport.
- FAC provides insurance for artworks while on premises.

## SALES

FAC retains a 40% commission on all art sales. Prices may not be changed after delivery of artwork. Payment for sold artwork will be issued 30 days after the close of the exhibition. Artwork that is not for sale cannot be included in this exhibition.

## AGREEMENT

Submission to this juried exhibition constitutes an agreement on the part of the entrant to the conditions set forth in this prospectus. FAC reserves the right to final curatorial, educational, installation and marketing decisions.

## HOW TO ENTER

1. Prepare your digital image before applying.
2. Set up your free CaFÉ portfolio
3. Apply through [https://www.callforentry.org/register\\_info.php](https://www.callforentry.org/register_info.php).
4. Artists may enter up to three works of art.
5. The entry fee is \$10 for up to three entries to be paid by credit card through the CaFÉ website.
6. CaFÉ requires that all images conform to a specific format. FAC encourages all entrants to review the instructions and tutorials for formatting images and entering before beginning the actual entry process.
7. Submissions will include the following:
  - a. Contact information, including mailing address, telephone number, e-mail address, and website address (if applicable).
  - b. Title and media of each work submitted.
  - c. Brief statement about the work. This may include descriptive material.  
Limit to 500 words.
8. For questions about the exhibition guidelines, please contact [eriq@foothillartcenter.org](mailto:eriq@foothillartcenter.org).
9. For technical assistance with your online entry, please see [www.callforentry.org/cafehlp.phtml](http://www.callforentry.org/cafehlp.phtml) or contact [cafe@westaf.org](mailto:cafe@westaf.org).

## **COMMUNICATIONS & NOTIFICATIONS**

Correspondence and notifications with entrants will be done via email. Please make sure that your contact information is correct. If you do not have an email address, you must create one before entering.

For further inquiries about this prospectus, contact Eriq Hochuli via email at [eriq@foothillsartcenter.org](mailto:eriq@foothillsartcenter.org).