

# CALL FOR ENTRIES

## *THE CLAY CUP V: VESSEL, ICON, CANVAS*

A biennial juried exhibition of functional, design-based, and sculptural ceramic cups



**Juror: Kevin Snipes**

[www.kevinsnipes.com](http://www.kevinsnipes.com)

### **IMPORTANT DATES**

Entry Deadline: Sept 12, 2021 @ 11:59pm MST

Notifications: September 27

Shipped work accepted: October 11-15

Exhibition: October 25- December 2

### **GUIDELINES**

Open to residents 18+ of all 50 states and Washington D.C.

Work must be ceramic and address the theme "cup."

Enter up to 3 pieces or sets. Sets submitted as a single entry must be measured and priced as one.

No piece or set should exceed 14" in any dimension or 10lbs in weight.

Entry accepted via Café Entry [www.callforentry.org](http://www.callforentry.org)

Substitutions for accepted works are not allowed. Be sure to enter only available work.

### **INSTRUCTIONS**

Submit only one image per entry. By submitting entry, artist agrees to gallery's use of images for advertisement purposes. E-signing the entry form signifies agreement to all terms and instructions in this prospectus. The form cannot be edited once submitted. The non-refundable Entry Fee (\$30 standard, \$25 currently enrolled students) covers one, two or three entries. More than one entry by an artist may be selected by the juror. The fee must be submitted using the secure payment button on Café at [www.callforentries.org](http://www.callforentries.org)

## SALES

The Bingham Gallery takes a 30% commission on sales. Specify under "retail price" on the entry form if it is not for sale (NSF). Insurance value will automatically be set at 70% of retail. Payment to artists for artwork sales are issued by the University of Missouri and can take 2-3 weeks.

## SHIPPING

Entrant is responsible for cost of shipping TO the gallery, and insuring the shipment. (Artwork is insured by the gallery while on the premises). Organizers will pay RETURN SHIPPING and insure work for return. All work must be **double boxed** (pack each cup with ample padding in a small inner box and pack small box(es) surrounded by tightly-packed padding with two inches of "float space" within the outer shipping box). **Please DO NOT use packing peanuts!**

Ship accepted work to:

George Caleb Bingham Gallery  
University of Missouri  
A126 Fine Arts Building  
Columbia, MO 65211

[binghamgallery.missouri.edu](http://binghamgallery.missouri.edu)  
573.882.3555

## CONTACT

Catherine Armbrust,  
Gallery Director  
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## PREVIOUS JURORS

- 2018 Ayumi Horie, Studio Potter
- 2016 Dan Anderson, Professor Emeritus, Southern Illinois University Edwardsville
- 2014 Linda Arbuckle, Professor Emeritus, University of Florida
- 2012 Pete Pinnell, Professor, University of Nebraska Lincoln

